

ISSN 2456-3110 Vol 5 · Issue 6 Nov-Dec 2020

# Journal of Ayurveda and Integrated Medical Sciences

www.jaims.in

Indexed

An International Journal for Researches in Ayurveda and Allied Sciences





Journal of Ayurveda and Integrated Medical Sciences

**REVIEW ARTICLE** Nov-Dec 2020

# Critical review on Laxmivilas Rasa w.s.r to Rasa **Yog Sagar**

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## ABSTRACT

Rasashastra is the branch of Ayurveda which mainly deals with herbo mineral formulation. Almost 70% of Ayurvedic formulation includes combination of one or more metal or minerals in Shudha (purified) form or *Bhasma* (ash) form along with herbal drug which helps in improving the potency and efficacy of the formulation. Laxmivilas Rasa is one of the herbo mineral combination used in various disease like Kasa (cough), Jwar (fever), Kustha (skin disorder), Rajayakshma (T.b), Prameha (diabetes), Atisaar (dysentery), Arsha (piles) etc. so, here 12 Patha Bheda (combination) of Laxmivilas Rasa described in Rasa Yog Sagar is discussed which includes content, Bhavana Dravya (trituration substance), Anupan (vehicle), Pathya Apathya (do's and don'ts), Matra (dosage), Roga Adhikar (disease).

Key words: Laxmivilas Rasa, Rasa Yog Sagar, Anupan, Matra, Bhavana Dravya.

#### INTRODUCTION

Ayurveda is ancient science of medicine which mainly deals with herbal, mineral and animal source Dravya for the treatment of disease. Here we are discussing on Laxmivilas Rasa which is a herbo mineral formulation. Combination of herbal and mineral drugs has increased the shelf life and efficacy of the formulation, Laxmivilas Rasa has a wide range of indication in various Roga (Disease). This formulation mainly acts on Kapha Vataj Roga as compared to Pittaj Roga as this formulation has many Ushna Virya (hot potency) Dravya. Different Patha Bheda has

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Submission Date: 14/11/2020 Accepted Date: 19/12/2020					
Ac	ccess this article online				
Quick Response Code					
	Website: www.jaims.in				
Published by Maharshi Charaka Ayurveda Organization, Vijayapur, Karnataka (Regd) under the license CC- by-NC-SA					

difference in the ingredients and Rogadhikar which has been compiled below in the table.

#### **MATERIAL AND METHODS**

For the present work, literature related to Laxmivilas Rasa has been compiled from Rasa Yog Sagar *Grantha*<sup>[1]</sup> (*Ayurvedic* text) and studied, research work or articles regarding concerned topics are also screened.

Table 1: Represent 1<sup>st</sup> to 4<sup>th</sup> Patha Bheda mentioned in Rasa Yog Sagar<sup>[1]</sup>

Patha Bheda (Acc to Rasa Yog Sagar)	1 <sup>st</sup> R.Sa.Kasa Rogadhikar (cough)	2 <sup>nd</sup> R.Ka	3 <sup>rd</sup> R.Chi	4 <sup>th</sup> B.R. Jwar Rogadhika ar (fever)
Dravya	Parad	Parad,	Vajra	Vajra
		· ·	-	-
(Shuddh	(Mercury),	Gandhak,	Abrak	Abhrak
a)	Hartal	Tamra	Bhasma,	Bhasma,
content	(Orpiment),	Bhasma,	Gandhak,	Parad,
	Karpar (Zinc),	Pippali	Vanga,	Gandhak,
	<i>Vanga</i> (Tin),	(Long	Parad,	Rajat
	Tamra	Pepper <i>),</i>	Hartala,	Bhasma,
	(Copper),	Kusta	Tamra,	Javitri,
	Abhrak	(Costus	Karpur,	Jaiphal,

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	(Mica), Kantaloha (Iron), Kansya (Bronze), Gandak (Sulphur), Ela (Cardamom), Jaiphal (Nutmeg), Tej Patra (Cinnamomu m), Lavang (Cloves), Yavani (Cloves), Yavan	Root).	Javitri, Jaiphal, Vrudhadh ar, Dhattur Beej, Suvarna Bhasma.	Vrudhadha r, Dhatur and Bhanga Beej (Cannabis), Vidharikha nd, Shatavari, Nagabala, Atibala, Gokshur, Vetak Bheej.
Bhavan a	(Bamboo) Bhrungaraj, Kulattha (Horse Gram)	Bhrungar aj, Matulung a (Citron)	Nagavali Swaras	Nagavali Swaras
Anupan	Shita Ambu	Jirna Jwar- Adrak Rasa and Sita Niraam Jwar- Pipali Madhu Darun Kustha - Madhu N Ghrut	Roganusa ar Anupan	Roga Anusaar Anupan
Pathya / Apathya	Pathya: Matsya (Fish), Mansa (Meat), Ksheer (Milk), Snigdha	Pathya: Madhu, Ghrut	Pathya: Mamsa, Pista, Paya, Dadhi, Vari	Pathya: Mamsa, Pista, Paya, Dadhi, Vari Bhaktam, Sura, Sidhu.

	Bhojan (Unctous Food) Apathya: Shaka, Brusta		Bhaktam, Sura, Sidhu.	
	Dravya, Amla Dravya			
Matra	<i>1 Ratti</i> (125mg)	<i>6 Ratti</i> (750mg)	2 Ratti (250mg)	

# Table 2: Represent 5th to 8th Patha Bheda mentionedin Rasa Yog Sagar<sup>[1]</sup>

Patha Bheda	5 <sup>th</sup> Yo.Ra (Rajayaksh ma)	6 <sup>th</sup> R.R.Shiro Roga	7 <sup>th</sup> R,Ch. Vajikaran	8 <sup>th</sup> Vai. Chi, R.M.Ma Rasayan
Dravya (Shuddha ) Content	Kanta Loha, Abhrak Satva, Tamra, Suvarna, Vanga, Rajat, Naga, Praval, Mukta, Parad Bhasma	Loha, Anhrak Bhasma, Vatsanab h, Musta, Triphal, Trikatu, Dhatur, Vrudha Dhar, Bhanga Beej, Gokshur, Pipalimo ol.	Suvarna, Mukta, Abhrak, Parad, Loha, Praval, Kasturi, Kesar, Javitri, Lavang, Ela,	Suvarna Bhasma,Raj at Bhasma, Tamra Bhasma,Ka nta Loha, Mandur Bhasma, Abhrak Bhasma, Vanga Bhasma, Praval, Mukta Bhasma, Parad Bhasma.
Bhavana	Madhu, Chitr ak Mool, Shatavari, Bhumi Sita, Vidhari, Gokshur, Ikshu, Bala, Nagabala, Atibala, Shakmali, Karkati, Pata, Amrut, Yasti, Sunti, Draksha,	Dhatur Swarasa	Nagavali Swarasa	Javitri, Trikatu, Triphala, Chaturjaat, Kesar, Kasturi.

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	Udumbar, Sariva Dvayam			
Anupan	Roganusar Anupan		Madhu, Sita	Sita, Ghee, Madhu
Pathya/Ap	athya		•	
Matra	3 Ratti (375mg)	2 Gunja (250mg)		1-3 Ratti
Rogadhik ar	8 Maharog, Prameha, Kshay, Pandu, Kamala, Naste Indriya, Chira Atisaar, Mutra Krich, Gar, Shosha, Vali Palitha, Krushatha.	Sarva Sannipat aj Roga	Vruddha Napunsak ta, Madhu Meham, Bahu Mutra	Rajaroga, Pandu, Chardi Roga, Shwas, Kasa, Kamala, Dhirgakalini Vataroga, 5 Types of Gulma, All Types of Shula, Unmada, Mathi Bransha, 8 Types of Udar, Maharoga, 20 Types of Prameha, Shandata, Aruchi, Mandagni, Grahani, Vali, Palit, Kampvaat.

# Table 3: Consist of 9th to 12th Patha Bheda mentionedin Rasa Yog Sagar [1]

Patha Bheda	9 <sup>th</sup> Rasayan Sangrah a Prameha Adhikar	10 <sup>th</sup> R.P Rasayan	11 <sup>th</sup> R.R.S Rasayan	12 <sup>th</sup> R.Pa.Pram eha Adhikar
Dravya (Shuddha) Content	Parad, Suvaran, Hirak, Praval,	Parad, Loha, Abhrak, Gandhak,	Abhrak Bhasma, Parad, Gandhak	Vanga, Naga, Parad, Abhrak,

Bhavana	Mukta, Abhrak, Naga, Vanga, Kanta Loha, Tamra. Dhatur,	Rajat, Suvarna Adulsa,	, Marich, Kuchala, Tankan, Bhrungar	Suvarna, Rajat, Vaikrant, Kantaloha Kumari
	Snuhi, Kasamar da, Ikshu.	Triphala, Shatavari, Vidhari, Kumari, Sita,Yasti, Mocharas a	aj, Adhrak, Gunja, Yavani, Punarnav a	Rasa, Triphala Kwath.
Anupan	Triphala, Madhu	Triphala and Madhu or Pipali and Madhu	Roga Anusar Anupan	Roga Anusaar Anupan
Pathya/Apat hya				Apathya Vihar: Bathing, Abhyanga, Prameha Hetu
Matra	1 Ratti	4 Ratti	3 Ratti	2 Ratti
Rogadhikar	Prameha, Kasa, Vrana, Pandu, Hikka, Mahashu la, Mandagn i, Kapha Vataj Rog, Apasmaa r, Kustha, Halimak, Jwar.	5 Types of Kasa, Pandu, Hikka, Rajyaksh ma, Vayu, Halimak, Apasmar.	Kshay	2 Types of Prameha, Rajayaksh ma, Pandu, Somarog, Ashmari, Mutraghat, Mutra Krucha.

In 1<sup>st</sup> *Patha Bheda* - All ingredients are mixed together and *Mardana* (grinding) is done and with *Shita Ambu* (cool water) the medicine is taken.

In 2<sup>nd</sup> Patha Bheda - In this Parad (mercury) and Gandhak (Sulphur) in equal quantity is mixed and then

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placed in glass bottle into Valuka Yantra after Swangshita, (cool down) add Tamra (copper) Bhasma, Pippali (long pepper) and Kustha (Indian costus root) and do Mardana with Matulunga Swarasa (citron juice) then make Vati (tablet) of 6 Ratti take along with Adraka Swaras (ginger) and Sita.

In 3<sup>rd</sup> *Patha Bheda* - All the ingredients are mixed together and *Mardana* is done and *Vati* of 2 *Ratti* is prepared.

In 4t<sup>h</sup> *Patha Bheda* - All the ingredients are mixed together are *Mardana* is done with *Nagavali* (betel leaf) *Swarasa* and *Vati* (tablet)of 3 *Ratti* is prepared.

In 5<sup>th</sup> Patha Bheda - All the ingredients are mixed and *Mardana* done with *Madhu* (honey) for 3 days and placed in *Vajra Musha* and placed in *Kukut Puta* and *Bhavana* of the other *Dravya* are given and a *Vati* of 3 *Ratti* is prepared.

In 6<sup>th</sup> Patha Bheda - All the ingredients are mixed and Bhavana of Dhattur (thorn apple) Swarasa is given and Vati is prepared of 2 Ratti.

In 7<sup>th</sup> *Patha Bheda* - All the ingredients are mixed and *Bhavana* of *Nagavalli Swarasa* and *Vati* of 3 *Ratti* is prepared.

In 8<sup>th</sup> *Patha Bheda* - All the ingredients are mixed and *Mardana* done for 7 days and *Vati* of 1 *Ratti* is prepared.

In 9<sup>th</sup> Patha Bheda - All the ingredients are mixed and *Mardana* done for 1 day and placed in *Eranda Patra* (castor leaf) which is stored in rice bag for 3 days and *Vati* (tablet) made of 1 *Ratti* on 4th day after doing *Mardana*.

In 10<sup>th</sup> *Patha Bheda* - All the ingredients are mixed and *Mardana* done for 1 day placed in *Eranda Patra* which is then stored in rice for 3 days and then on 4th day *Vati* is made of 4 *Ratti*.

11<sup>th</sup> Patha Bheda - All the ingredients are mixed together and placed in Arka Patra (Madar) and Swedana done and then removed and Bhavana given Vati is made of 3 Ratti and used.

12<sup>th</sup> *Patha Bheda* - All the ingredients are mixed and *Mardana* by using *Bhavana Dravya* and *Vati* of 1 or 2 *Ratti* is prepared.

#### **OBSERVATION**

In total 12 Patha Bheda of Laxmivilas Rasa is mentioned in Rasa Yog Sagar from various text Bhaisajya Ratnavali, Rasachadanshu, Rasachintamani, Yog Ratnakar, Rasendra Sara Sangraha, Rasa Kamdhenu, Rasa Ratnakar, Rasayan Sangraha, Rasa Parad. Different Grantha has difference ingredients thus there are difference in their therapeutic efficacy so depending upon condition of the patient and disease best suitable Laxmivilas Rasa combination should be selected. There are various pharmaceutical company which are preparing Laxmivilas Rasa and they prepare according to Bhaisajya Ratnavali reference.

# Table 4: Consist of properties and action of thecommon ingredients listed below.

Name of <i>Dravy</i> a	Pharmac ological properti es	Doshagn ata	Karma	Indicati on	Ref.
Krush na Abhra k [2][3] Bhas ma (Mica )	Madhur Snigdha Shita Virya	Tridosha	Vrushya Ayushya , Balya, Ruchikar, Deepan, Dattu Vrudhikar	Kshay, Pandu, Shula, Kustha, Jwar, Shwasa, Prameh a, Aruchi, Kasa, Udar Roga.	R.R.S2/ 2,2/50 R.T.10/ 72
Shudd ha Gand hak <sup>[2][</sup> <sup>3]</sup> (Sul phur)	Katu, Kashaya, Tikta Ushna Virya, Madhur Vipak	Kapha Vata	Rasayan,D eepan, Pachan	Krimi, Kandu, Kustha, Visarpa, Dadru Kshaya, Pleeha, Vish Hara	RRS3/1 7 R.T.8/3 6-38
Shudd ha Parad [2] (Merc	Sadrasa, Snigdha	Tridosha	Rasayan, Yogavahi	Sarva Rogaha ra	R.R.S 1/73

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Guduc

hyadhi

Varga

/85-87

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BPN

Guduc hyadi

Varga/

180-182 P-387

BPN

Guduc

hyadhi

Varga/

184-

BPN

Guduc

hyadi

146

Р-

367,37 0

BPN

Guduc

hyadhi

Varga/ 144-

146

P-36

7-372

Varga/ 144-

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Kustha,

Kandu,

Krimi,

ar

Vishavik

Karshya

Gulma,

Atisaar,

Shotha,

Arsha,

Grahani

, Kshay

Prameh

Mutra

, Jwar,

Rakta

Pradar,

Garbini

Atisaar,

Mutrakr

uccha,V

Jwaragn

Visham Jwar

Mukha

Dourga

rana Balya,

а,

Arsha

Kruchha

a,

ury)						<i>ra</i> <i>Beej</i> <sup>[5]</sup> (Meta	Madhur, Tikta Ushna	Hara	Vamak, Jatragni Vardak
Jaiph al <sup>[4]</sup>	Tikta,Kat u, Tikshna,	Kapha Vata Hara	Ruchya, Deepan, Grahi,	Mukha Vaiswar	BPN Karpur adhi	Seed)	Virya Guru		
(Nut meg)	Ushna, Ushna, Laghu	Huru	Swarya	yam, Krumi, Kasa, Swasa, Sosha, Pinasa, Hrudrog a	Uarga /54 P- 216	<i>Vidha</i> ri Mula <sup>[</sup> <sup>5]</sup> (Indi an Kudzu )	Madhur Shita Virya Snigdha, Bruhan, Guru	Pitta Vata	Shukral, Swarya, Stanya, Mutral
Chan dra (Cam phor) [4]	Madhur, Tikta, Laghu, Shita	Kapha Pitta	Vrushya, Chakshush aya, Lekhana, Visha Har	Daha, Trushna , Asyavai rasya, Meda Daurga ndhya Nashak	BPN Karpur adhi Varga /3 P- 173	Shata vari <sup>[5]</sup> (Aspa ragus)	Guru, Shita, Tikta,Ma dhur	Vata- Pitta Rakta	Medhya, Agni Vardhak, Pusti Dhayak, Snigdha,N etrya, Balya, Shukral
Javitri (Mace ) <sup>[4]</sup>	Katu, Madhur Ushna Virya Laghu	Kapha Hara	Ruchya, Varnya	Kasa, Shwas, Vaman, Trushna , Krimi, Vishvika r	BPN Karpur adhi Varga /56 P- 218	Atibal	Madhur	Vata,	and Stanya Kari, Hrudya, Vrushya, Rasayani Rasayan,
Vridd hadar u (Eleph ant Creep er) <sup>[5]</sup>	Kashaya, Katu, Tikta, Ushna Virya	Kapha Hara	Rasayan Vrushya, Balya, Medhya, Swarya, Kantikar	Amavat a, Shotha, Arsha, Prameh a	BPN, Guduc hyadi Varga/ 2 P- 408	a <sup>[5]</sup> (C ountr y Mallo w)	Rasa, Shita Virya		Balya, Kranti Kruta, Mutrajnan , Mrudu Rechan, Vajikaran
Goksh ur <sup>[5]</sup> (Punc ture Vine)	Madhur Rasa, Shita Virya	Vata Hara	Deepan, Vrushya, Pustikarak	Ashmari , Prameh a, Shwas, Kasa, Arsha, Mutrakr uccha, Hrudrog a	BPN Guduc hyadhi Varga/ 44-46 P-262	Naga bala <sup>[5]</sup> (Snak e Mallo w)	Madhur Rasa, Shita Virya	Vata	Mutrajnan , Rasayan
Dhatu	Kashaya,	Kapha	Madh,	Jwar,	BPN	Naga vali <sup>[5]</sup>	Tikta, Katu,	Rakta Pitta	Ruchya, Sara,

Guduc

BPN

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(Betel Leaf)	Ushna, Laghu, Kshar	Kara, Kapha Vata Hara	Balya	ndhya Hara, Shrama Hara	hyadhi Varga/ 11-12 P-271
Bhan ga Beej <sup>[6]</sup> (India n Hemp )	Tikta Ushna Virya Lagu, Tiksna	Kapha	Grahi, Pachaka, Vedhna Hara	Suryava ta, Apatant ral, Nidrana sh, Sagraha ni, Atisaar, Visuchik a, Kasa Aam Vata	BPN Harita kyadhi Varg/2 33 P-141
<i>Kucha la</i> <sup>[7]</sup> (N ux Vomic a)	Tikta Rasa, Shita Virya, Laghu	Vata Vardhak, Kapha Pitta Rakta Nashak	Madha Karak, Vyatha Hara, Grahi	Vata Roga, Shya Mutra, Krumi Vrana	BPN Amrad hiphal a Varga/ 66-68 P-567

#### DISCUSSION

Laxmivilas Rasa can be considered as one of the most important herbo-mineral combination by seeing its ingredients and different Roga Adhikaar it can be clearly stated that it has a wide range of action as many of the drugs are Ushna Virya so its main action on Kapha Vataj disease compare to Pitta vitiated disease the main Rogadhikar of Laxmivilas Rasa is Dushta Pratishay (allergic rhinitis), Jwar (fever), Kasa (cough), Shwasa (respiratory distress)<sup>[8]</sup> Rajayakshma (t.b). It also act as Deepan (stimulate digestive fire), Pachan (digestion) thus used in Prameha, Kustha, Stoulyta and Amaj Atisaar and also if we go through the content of the Kalpa and its action it mainly works on Rasavaha<sup>[9]</sup> and Pranavaha Srotas Vyadhi (disease) different indications in different classical text give us a brief idea it has been used in various Roga depending upon few changes in ingredients. We have reviewed 12 Patha Bedha of Laxmivilas Rasa but in order to prove the efficacy and safety of this herbo-mineral

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combination advance research on Preparation, standardization, clinical trial should be done.

#### **CONCLUSION**

From the literature review of *Laxmivilas Rasa* mentioned in *Rasa Yog Sagar* we can get a clear idea of wide range of action of the formulation in *Kapha Vataj Roga* along with this it can be used for determining which combination to be taken for a particular disease and to differentiate the *Rogadhikar* of each combination.

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#### ISSN: 2456-3110

### REVIEW ARTICLE Nov-Dec 2020

**How to cite this article:** Dr. Baban Rathod, Dr. Gangaprasad Asore, Dr. Vidya Chandrasekaran Thevar. Critical review on Laxmivilas Rasa w.s.r to Rasa Yog Sagar. J Ayurveda Integr Med Sci 2020;6:224-230.

Source of Support: Nil, Conflict of Interest: None declared.

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