



Journal of Ayurveda and Integrated Medical Sciences

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An International Journal for Researches in Ayurveda and Allied Sciences





Journal of **Ayurveda and Integrated Medical Sciences**

> **REVIEW ARTICLE** Sept-Oct 2021

A critical understanding of Medodhara Kala

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ABSTRACT

Kala is one of the special concepts explained in classics of Ayurveda. Among 7 Kala, Medodhara kala is the 3rd Kala which is situated in Udara (abdomen), Anuasthi (small bones) and Maha Asthi (long bones). It may be compared with membrane covering which protects adjpose tissue depots. It has functions like protection of organs, shock absorber like activity etc... The knowledge of Medodhara Kala helps in understanding various concepts related to Meda. Hence in this paper an effort shall be made to understand critical aspects of Medodhara Kala.

Key words: Anuasthi, Kala, Maha Asthi, Meda, Medodhara Kala, Udara.

INTRODUCTION

A layer or membrane that separates a Dhatu (fundamental elements) from its Asaya (storage site) is defined as Kala.^[1] Kala appears like Snaayu, Jarayu, or Kapha based on their different locations.^[2] Kala is formed by Pachana of Kleda (located between Dhatu and Ashaya) by Swa Ushma (Dhatu Agni).^[3]

Kala is arranged around a Dhatu just like annual rings of a tree.^[4]

Totally 7 Kala are explained,^[5] of them 3rd Kala is Medodhara Kala.^[6]

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Submission Date: 13/09/2021

Accepted Date: 17/10/2021 Access this article online

Quick Response Code

Website: www.jaims.in

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OBJECTIVES OF STUDY

- To understand Medodhara Kala from Dhatu, Srothas, Upadhatu, Ninditha Prusha, and Meda Pradoshaja Vyadi concepts.
- To find out probable co-relations in modern anatomy.
- To understand diseases pertaining to Medodhara Kala.

METHODOLOGY OF STUDY

Literature research through Bruhatrayis, Laghu Trayees as well as modern anatomy and physiology textbooks, along with websites and published articles.

LITERATURE REVIEW

Among 7 Kala, 3rd Kala is Medodhara Kala. As per Susruthacharya, main sites are Udara, Anu Asthi and Sthoola Asthi. In Sthoola Asthi it is called as Majja and on other sites /other bones it is Sa Raktha Meda. On continuation of Sloka acharya clarifies that "pure essence of Mamsa is called as Vasa.^[7]

As per Vaqbhatacharya - Udara, Anu Asthi, Sthoolasthi and Shiras (Kapala Pratichanna Mastishka *Masthulungakhya*)^[8] are the sites of *Medodhara Kala*.

ISSN: 2456-3110

REVIEW ARTICLE Sept-Oct 2021

Medo Dhatu

Medo Dhatu is formed from *Mamsa Dhatu*, and is *Guru*, *Snigdha*, *Dridha*, and *Poshaka* (nourishing element) of the body.

Upadhatu

According to Achrya Charaka, Upadhatu of Medas is Snayu.^[9] And Acharya Kashyapa says Masthulunga gives origin of 900 Snayus.^[10]

Medovaha Srothas^[11-13]

The Moola Sthana of Medo Vaha Srothas are Vrikka (kidneys), Vapa Vahana (Snigdha Varthika of Udara) and Kati. Vagbhatacharya added Mamsa as Srothomoola of Meda.

Meda Dhatu Vridhi^[14,15]

Under Vridhi Lakshana of Medo Dhatu, Achrya explained, Maamsa Vridhi Vat symptoms (Gandamala, Arbuda, Granthi, Vridhi of Kanda, Uru and Udara), Snigdhangata (excessive oiliness), Lambana of Sphik- Stana- Udara, Udara Parswa Vridhu (heavy breast, buttocks, abdomen and flanks) and Alpe api Chestithe Sramam and Swasam (breathing difficulty even by doing small work), Kasa are said.

Dhatu Kshaya^[16,17]

Under severe depletion of *Dhatu, Swapana* of *Kati* (numbness of back), *Pleeha Vrudhi*, and *Krisangatha* (emaciation), *Sandhi Sphutana* (cracking of joints), *Aksho Glani, Ayaasa, Udara Tanutwa, Sandhi Soonyata, Roukshyam, Medura Praarthana* etc. are explained.

Meda Pradoshaja Vyadi^[18,19]

Granthi (various cysts), Vridhi (herniations through various openings, scrotal enlargement), Galaganda (goiter, prominent neck swelling), Arbuda (malignant tumours), Osta Prakopa (disorders of lip), Madhumeha (diabetes), Atisthoulya (obesity), and Atisweda (excessive sweating) are the disorders related to Meda by Susruths. Achrya Chraka explained Asta Ninditha Purushas and Poorva Roopa of Prameha as Meda Pradoshaja Vyadi.

DISCUSSION

In the context of Angapratyanga, Acharya first said Anga (various body parts) after that Sapta Twak (skin), then Kala (different layers of body). After Maamsadhara Twak (7th layer of Twak) Mamsadhara Kala is present. After that Raktha Dara Kala (vessels), then Medodhara Kala (coverings with adipose tissue content) and after that Sleshmadara Kala (synovial membrane). When we observe closely, Medodhara Kala is having a close relation with that of Meda (fat/adipose tissue). While going through literary review of Meda and Medodhara Kala, we may compare with certain structures explained in modern anatomy in relation to Medodhara Kala.

Sites of Medodhara Kala

- Udara can be peritoneum, omentum, mesentery and other fatty tissues.
- Anu Asthi small bones inner matter is Saraktha Meda, nothing but redbone marrow.
- Maha Asthi same Meda is called as Majja -bone marrow.
- Kapala Pratichanna Mastishka -Masthulungakhya - meningeal layers of brain.

Upadhatu - various ligaments are said to be the sub tissues of *Meda Dhatu*. So, where ever these ligaments are present they should have protective layer of *Kala*. Which is nothing but collagen layer of fibrous tissues which collects adipose tissue in compressed form e.g. Sole of the foot. Also, embryologically they are derived from mesenchyme.

Dhatu Vridhi

Ambana of Sphik- Sthana- Udara (fascia which covers breast). Due to the over deposition of Meda Dhathu oversized breast appears, as a result, ligaments loses their strength to support. Same with Udara (abdomen). In abdomen we are having more layers of fascia, along with increased visceral fat and sub cutaneous fat, typical obesity feature of belly happens. Sphik is said to be the gluteal region. Same principle applies here.

Kochuthresia Jose et al. A critical understanding of Medodhara Kala

ISSN: 2456-3110

- Udara Parswa Vridhi pendulous abdomen due to fat deposition.
- Alpe Api Chestithe Swasam- Kasam- Sramam research studies show that thickened pleural covering in increased BMI in obesity, results in breathlessness even with slight exertion. Also, there can be deposition of fat around lungs, heart and other parts of thorax, which reduces the space for expansion of lungs - alveoli during breathing.

Dhathu Kshaya (severe emaciation)

- Sapanam Katyah here the subcutaneous fatty layers get its importance. In severe emaciated condition, loss of fat tissues occurs in this area.
- Pleeha Vridhi it is a palpable spleen due to loss of abdominal fat, as well as visceral fat.
- Krushangatha highly emaciated appearance; even the fat layers also lose its nature.
- Sandhi Soonyatha prominent joint.
- Sandhi Sphutanam Along with depletion of Meda Dhathu next Dhatu (Asthi) also gets affected.
 Being Kapha related to Meda by Ashraya Ashrayi Bhava, the Sleshaka Kapha is also depleted. As a result, crepitus may happen.
- Udara Tanuthwa Loss of subcutaneous and visceral fat.
- Akshnorayasam Here fascia bulbi and orbital pad of fat is to be taken. On severe emaciation eye balls appear like drooped and bulged out.

Meda Pradoshaja Vikaras

- Ninditha Purusha Among Astaninditha Purusha, in this context Atisthoulya (obesity) and Atikarshya (over emaciation) is may be considered.
- Prodromal symptoms of *Prameha* all are preclinical symptoms related with irregular glucose metabolism.
- Granthi said as various cysts like sebaceous, Bartholin's, goiter, acne, ovarian cysts etc. For enclosing the pus or any fluids a capsule is

needed. For the cysts, cystic wall is formed by medodhara *Kala*.

REVIEW ARTICLE

- Vrudhi various hernias like inguinal, hydrocele, umbilical etc. may be considered. On these disorders parietal and visceral peritoneum plays its role.
- Gala Ganda though it is a metabolic disorder with structural anomaly, pre tracheal fascia (outer false capsule of thyroid gland) when loses its strength leads to a prominent thyroid swelling on neck without blood value variations.
- Arbuda benign and malignant tumors according to various articles of research, addressing the contribution of adipose tissue to the initiation and progression of cancer- Obesity dramatically modifies the adipose tissue microenvironment in numerous ways, including induction of fibrosis and angiogenesis, increased stem cell abundance, and expansion of proinflammatory immune cells. As many of these changes also resemble shifts observed within the tumor microenvironment, proximity to adipose tissue may present a hospitable environment to developing tumors, providing a critical link between adiposity and tumorigenesis^[20]
- Osta Prakopa As a result of lipolysis structural aging of lip occurs. Due to decrease in the number and size of the adipocytes/fat cells, decrease in lip volume and wrinkles that have become evident.

CONCLUSION

From the detailed discussion of *Medodhara Kala*, we can conclude that among 7 *Kala*, *Medodhara Kala* is the fascia covering or any fibrous tissue or serous membrane which covers the adipose tissue depots. Even the meninges also to be considered. In a nutshell, wherever *Meda Dhatu* is present, for covering that *Medodhara Kala* needs to be present. But this *Medo Dhatu* is *Sarva Deha Gata* (present all around the body) and the main fat depots are *Stana*, *Udara, Sroni*, and *Nithamba*.

ISSN: 2456-3110

REVIEW ARTICLE Sept-Oct 2021

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Kochuthresia Jose et al. A critical understanding of Medodhara Kala

ISSN: 2456-3110

REVIEW ARTICLE Sept-Oct 2021

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How to cite this article: Kochuthresia Jose, Nithin Kumar, Rashmi N. R. A critical understanding of Medodhara Kala. J Ayurveda Integr Med Sci 2021;5:270-274.

Source of Support: Nil, Conflict of Interest: None declared.

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