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## Critical analysis on concept of Rakta

### Manjunatha B. Sunagar<sup>1</sup>, Pratibha Kulkarni<sup>2</sup>, Shantha Basavaraj Sunagar<sup>3</sup>

<sup>1</sup>Post Graduate Scholar, Department of Kriya Sharira, Sri Dharmasthala Manjunatheshwara College of Ayurveda and Hospital, Hassan, Karnataka, India.

<sup>2</sup>Professor and HOD, Department of Kriya Sharira, Sri Dharmasthala Manjunatheshwara College of Ayurveda and Hospital, Hassan, Karnataka, India.

<sup>3</sup>Post Graduate Scholar, Department of Shalakya Tantra, Government Ayurveda Medical College, Bengaluru, Karnataka, India.

## ABSTRACT

Ayurveda explains Dosha Dhatu and Mala are the basic structures of our body. Vata, Pitta and Kapha are Tridoshas. Rasa, Rakta etc are the 7 Dhatus. Doshas are responsible for Prakruta and Vaikruta functions of the body. Dhatus are nourished by Saara portion of Ahara. Dharana is the major function of Dhatu. Rakta is produced from Rasa in Raktavaha Srotas by the action of Rakta Dhatwagni. The main function of Rakta is Jeevana Karma. In our classics we will find many references regarding Rakta as a Dhatu. Dhatu is the one which gives origin to Upadhatu. Some have considered Rakta as Dosha because of its major role in sustaining the body.

Key words: Rakta, Dosha, Dhatu

#### **INTRODUCTION**

Rakta word is derived from Raja Ranjane which indicates the red colour or staining property. Synonyms of Rakta are Rudhira, Shonita, Kshataja, Asrik, Lohita.

Rakta is Panchabhoutika in nature. Panchaboutika qualities of Rakta Dhatu are visrata, dravata, raga, spandana, laghuta.<sup>[1]</sup> Colour of Rakta is red like Indragopa, Gunja Phala Varna.<sup>[2]</sup>

Rakta is Anushnasheeta, Madhura, Guru, Snigdha.<sup>[3]</sup> Sthana of Rakta is Raktavaha Srotas.<sup>[4]</sup> Sushruta added Raktavahini Dhamani along with these.<sup>[5]</sup>

#### Address for correspondence:

Dr. Manjunatha B. Sunagar

Post Graduate Scholar, Department of Kriya Sharira, Sri Dharmasthala Manjunatheshwara College of Ayurveda and Hospital, Hassan, Karnataka, India.

E-mail: itsmemanjubs@gmail.com

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#### Formation of Rakta

Raktavaha Srotas plays an important role in formation of Raktadhatu. Rakta is formed by the action of Raktadhatwagni on Rasa Dhatu in Raktavaha Srotas, where Teja of Ahara Rasa and Ranjaka Pitta along with Ushma act on Rasa to cause redness in the Rakta. [6] The Rasa that comes to the heart with the help of Samana Vata is also transformed by Pitta to Rakta and then circulates to entire body.

Even though it is *Panchabhoutika*, *Teja* and *Jala Mahabhuta* are predominant in *Rakta*. Quantity of *Rakta Dhatu* is 8 *Anjali*.<sup>[7]</sup> *Sira* and *Kandara* are *Upadhatu* of *Rakta Dhatu*<sup>[8]</sup> and *Pitta* is *Raktamala*.<sup>[9]</sup>

#### **Functions of Raktadhatu**

- Jeevana (Sustenance and Nourishment) is the main function of Rakta Dhatu<sup>10</sup>.
- Nourishment of Mamsa Dhatu, [11]
- Varnaprasadana,<sup>[11]</sup>
- Sparshajnanata (Sensation of touch),
- Rakta also keeps individual alive<sup>[12]</sup>

ISSN: 2456-3110 REVIEW ARTICLE Nov-Dec 2021

#### Description of Rakta as a Dosha

- As three Doshas helps in Dharana of living body, Rakta also participates in Dharana of the body<sup>[13]</sup>
- Sharira is basically dependent on Ahara and four factors are responsible for any deviation of Sharira from its homeostatic status namely Vata, Pitta, Kapha and Shonita.<sup>[13]</sup>
- Charaka Samhita also gives much importance to Rakta Dhatu as like Dosha
- Being a surgeon Sushruta has given much importance to Rakta.
- Vata, Pitta, Kapha, Rakta these four are main factors present in Utpatti Kala, Sthithi Kala, Pralaya Kala.<sup>[14]</sup>
- Similarity are there in between properties of Rakta and Doshas like its own Sthana, Guna, Srotas etc
- Like Doshas, Rakta also moves all over the body. By this also it helps in Dharana and Poshana of the body.
- Many diseases will be cured after Raktamokshana therapy.<sup>[15]</sup>
- Sushruta while explaining Shatkriyakala, In Prasara Avastha he tells that Doshas spread either individually or in combination with 2 or 3 Doshas or with combination of Shonita, here Shonita has given equal importance as like Dosha<sup>[16]</sup>
- Rakta is also a cause for Sharirika Vyadhi Apathya Ahara and Vihara brings about Vata, Pitta, Kapha and Raktaja Vyadhis.
- While classifying the diseases Acharyas have classified it into Vataja, Pittaja, Kaphaja and in many places they have classified it into Raktaja also.

#### Description of Rakta not as a Dosha

- There is only mentioning of Tridoshas in our classics namely Vata, Pitta and Kapha.<sup>[17]</sup>
- While explaining types of Prakruti, Acahryas explained Vataja, Pittaja, Kaphaja Prakruti but there is no explanation of Raktaja Prakriti.<sup>[18]</sup>

Doshas has to be expelled through natural routes like

For Kapha - Vamana

Pitta - Virechana

Vata - Basti

But for removing vitiated *Rakta*, we have to do *Raktamokshana* by making an opening externally

- Vata, Pitta and Kapha have their own sub types whereas Rakta doesn't have any subtypes.<sup>[19]</sup>
- While explaining Nanatmaja Vikaras Acharyas explained Vataja, Pittaja, Kaphaja Nanatmaja Vikaras but for Rakta they explained Raktapradoshaja Vikara.
- Rakta takes its Ashraya in Pitta, here Pitta is Ashrayee. Rakta depends on Pitta, so it is not Dosha.<sup>[20]</sup>
- According to Ksheeradadhi Nyaya, formation of Rakta is from Poshakamsha of Rasa.<sup>[21]</sup> But Doshas are individually present in the body and these are not depend on other factors for their formation
- General Sthana has been mentioned for Tridoshas

Vata - Adhobhaga

Pitta - Madhyabhaga

Kapha - Urdhwabhaga

But for Rakta there is no mentioning of general Sthana.

- Doshas can independently vitiate other entities but Rakta alone will not cause vitiation of other entity.
  Rakta along with other Doshas vitiates other entities.
- In Lokapurusha Samya, simily has been given for Vata, Pitta and Kapha<sup>[22]</sup>

Vata - Anila

Pitta - Surya

Kapha - Soma

But not for *Rakta*. If they consider *Rakta* as *Dosha* they would have given simily for *Rakta* also.

ISSN: 2456-3110 REVIEW ARTICLE Nov-Dec 2021

 Acharya Vagbhata explained the effect of 6 seasons on Tridosha like Sanchaya, Prakopa and Prashama but not for Rakta.<sup>[23]</sup>

#### **DISCUSSION**

Doshas are only 3, if we consider Rakta as fourth Dosha then Tridosha Siddanta of Ayurveda will become inappropriate. Rakta Dhatu is extremely important for sustenance of life. It is therefore needed to protect this Dhatu by all measures. Dalhana explains that, Sushruta being a surgeon he had to primarily think about Rakta Dhatu because Rakta is very much important for life. For production and maintenance of Garbha along with Vata, Pitta and Kapha, Rakta is also very important. Doshas are responsible for deciding types of Prakriti, Rakta is not responsible for formation of Prakriti.

Acharyas explained general Sthana for Dosha but not for Rakta, if they consider Rakta as Dosha they would have mentioned Sthana for Rakta also along with Dosha. If they consider Rakta as Dosha they would have given simily for Rakta also. Doshas are individually present in the body these are not depend on other factors for their production. Rakta is formed from Poshakamsha of Rasa Dhatu in Raktavaha Srotas by the action of Rakta Dhatwagni. Rakta alone cannot vitiate the other structures in the body, Rakta along with other Doshas can vitiate other structures.

We can't eliminate the vitiated *Doshas* through natural routes. So, *Raktamokshana* is a procedure where we can remove vitiated *Doshas* from body by making an external opening.

#### **CONCLUSION**

Acharya Charaka inspite of giving much importance to Rakta Dhatu, doesn't accept Rakta as a Dosha. If definitions and functions of Dosha and Dhatu are considered, it is not possible to accept Rakta Dhatu in Dosha category. As Doshas are formed independently during Pachana of Ahara and origin of Rakta is from Saara portion of Rasa, So Rakta is Dhatu. In the concept of Dhatus the Pradoshaja Vikaras are explained not in Dosha concept. Saara Laxanas are explained only for Dhatus not for Doshas.

Dhatus generate Upadhatus but Doshas will not produce Upadhatu. Here Sira and Kandara are Upadhatu of Rakta, so we can consider Rakta as Dhatu not Dosha. Our Acharyas have related Tridoshas and Trigunas but they have not mentioned any relation between Rakta and Triguna. This justifies Rakta to be considered as Dhatu instead of Dosha.

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