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**REVIEW ARTICLE** 

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# Kottam Ramachadi Agada in Lootha Visha Chikitsa - A Review

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# ABSTRACT

Folklore Visha Vaidhyas have explained numerous Agada Yogas which can be given in Visha conditions. Kottam Ramachadi Agada being one among the Yogas, it has been explained in the context of Lootha Visha Chikitsa. This formulation is mentioned in Prayoga Samuchayam by Kochunni Thamburan in the context of Lootha Visha Chikitsa. It has four ingredients and is administered as Pana (internal administration) with milk as Anupana and as Lepa (external application). Lepana (external application) is widely practiced among folklore Visha Vaidhyas even in this present era. This paper is an attempt to make a review on the formulation Kottam Ramachadi Agada.

Key words: Visha, folklore Visha Vaidhyas, Lootha Visha, Kottam Ramachadi Agada

#### **INTRODUCTION**

Visha is explained as the object which causes Vishada on the body both physically and mentally. Acharyas have divided Visha into two main types; Sthavara (plant origin) and Janagma (animal origin). Folklore Visha Vaidhyas have explained numerous Yogas, which can be given in both Jangama and Sthavara Visha conditions. Kottam Ramachadi Agada is one among them. This formulation is explained in the context of Lootha Visha Chikitsa in Prayoga Samuchayam by

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Kochunni Thamburan.<sup>[1]</sup> This Agada is still practiced folklore Vaidhyas of Kerala in treating Lootha Visha. It has four ingredients and it is mentioned in Prayoga Samuchayam, chapter 8, Lootha Visha Chikitsa. This review work explains about ingredients, method preparation, uses and utility of Kottam Ramachadi Agada.

## **REVIEW OF LITERATURE**

#### Name of Yoga: Kottam Ramachadi Agada

The reference of *Yoga* can be found out in chapter 8 - *Lootha Visha Chikitsa* in *Prayoga Samuchayam* by *Kochunni Thamburan.*<sup>[1]</sup> Total four ingredients are mentioned for preparation of this *Yoga*. The mode of administration is explained as *Pana* (internal administration) with milk as *Anupana* and *Lepa* (external application).

Table 1: Ingredients of *Kottam Ramachadi Agada* and Botanical Name

Drug	Botanical Name	Family
Kottam <sup>[2]</sup>	Saussurea lappa	Asteraceae

Ramacham <sup>[3]</sup>	Vetivera zizanioidas	Graminae	
Neeli <sup>[4]</sup>	Indigofera tinctoria	Fabaceae	
Chandanam <sup>[5]</sup>	Sandalaum album	Santaaceae	

# Table 2: Kottam Ramachadi Agada ingredients and properties

Drug	Rasa	Guna	Virya	Vipa ka	Karma
Kottam <sup>[2</sup> ][6][7]	Tikta, Katu, Madura	Laghu, Rooks ha, Teeks hna	Ushna	Katu	Kaphahara, Vatahara, Visarpa, Kasaghna, Kushtaghna Hikkahara, Jwarahara
Ramach am <sup>[3][8][9]</sup>	Tikta, Madhur a	Rooks ha, Laghu	Sheeth a	Katu	Vatapittah ara, Pacahana, Jwaraghna, Vishaghna, Kushtaghna Sthambana m, Granthinas hanam
Neeli <sup>[4]</sup> [10 ][11]	Tikta	Laghu, Rooks ha	Ushna	Katu	Kaphavata hara, Vishaghna, Jwaraghna, Krimighna Sophahara
Chandan am <sup>[5][12][1</sup> 3]	Tikta, Madhur a	Laghu, Rooks ha	Sheeth a	Katu	Kaphapitta hara, Raktaprasa dhanam, Dahahara, Vishaghna, Krimighna Sophahara

#### Lootha Visha

Lootha Visha is mentioned in detail all Samhita's and even in regional texts there is mentioning about it.

#### **Types**

### Based on Dosha Prakopa[14]

- Vayavya
- Agneya
- Soumya
- Mishra

#### Based on Visha Prabhava<sup>[15]</sup>

- Teekshna
- Madhyama
- Manda

### Based on Sadhyasadhyatha[16]

- Krurchasadhya
- Asadhya

### Samanya Laskhnas - General Signs and Symptoms<sup>[17]</sup>

- Dadru Mandala appearance of round rash having the colors and texture as;
  - White
  - Mild red
  - Yellow
  - Blue
  - Soft and raised up
- Madhya Krishna Avadha the center is either black or blue
- Shyva Payentha Jalakaavrutha resembling a net at its ridges
- Visarpa rashes
- Sopha inflammation
- Bahuvedhana severe pain
- Jwara fever
- Paka burning sensation
- Vikhedha exudation
- Kotha puritification of tissues

- Khedhanayath Sprasathyanga pus comes out of the wound
- Vrana ulcer formation

Table 3: Lootha Visha Lakshna according to Doshas

Vata	Pitta	Kapha
Daha - burning sensation	Kadina Sopha - hard swelling	Paruksha Sopha - swelling is rough
Trut - thrist	Pandu - swelling will be white	Shyava - blue discoloration
Shpoda - formation of vesicles	Kandu - itching	Pravabhedhathiruk pain in joints
Jwara - fever	Ruk - pain	-

#### **Method of preparation**

Prayoga Samuchayam explains the preparation of Kottam Ramchadi Agada as; all the ingredients is taken equal quantity and made into Choorna (powder) form and stored. The mode of administration is Pana and Lepa. In the present era Lepa is more used when compared to Pana of this Agada Yoga. This Choorna is taken and mixed with luke warm water as applied as Lepa on and around the bite site.

Diagram 1: Analysis of Rasa (taste) of ingredients Of Kottam Ramachadi Agada

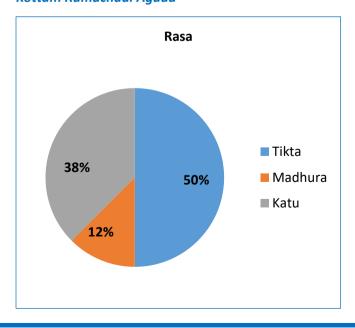


Diagram 2: Analysis of *Guna* (properties) of ingredients of *Kottam Ramachadi Agada* 

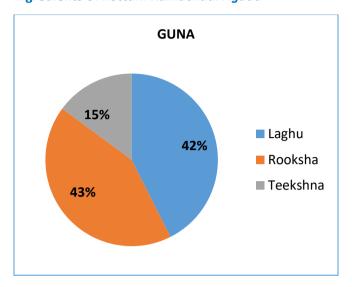


Diagram 3: Analysis of *Virya* (potency) of ingredients of *Kottam Ramachadi Agada* 

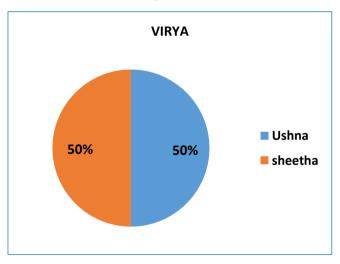
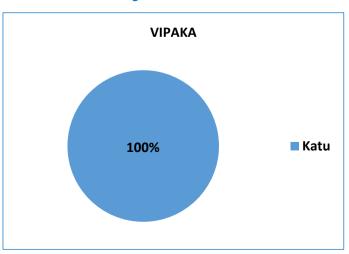


Diagram 4: Analysis of Vipaka of ingredients of Kottam Ramachadi Agada



#### **DISCUSSION**

Kottam Ramachadi Agada is widely used formulation among folklore Visha Vaidhyas in Lootha Visha. The action of the formulation can be explained as;

Action on *Dosha* and that helps in reducing symptoms related to that specific *Dosha* as mention in table - 3

- 50% of Dravyas have Tikta Rasa, 38% have Katu Rasa and 12% have Madhura Rasa, because of this different concentration of Rasas, Pitta and Vata Dosha will get pacified.
- 43% of Dravyas have Rooskha Guna, 42% have Laghu Guna and 15% have Teekshna Guna, because of this the medicine spreads more easily in the body.
- Virya of the Dravyas are in 50% equal for Ushna and Sheeta, so the pacification of Pitta and Kapha Dosha.
- All the Dravyas have Katu Vipaka which helps in pacification of Kapha Dosha.
- 90% of *Dravyas* are having *Kaphahara* property in them

According to the signs and symptoms in *Lootha Visha*, the majority of them are;

- Jwara Fever
- Daha Burning Sensation
- Sopha Inflammation
- Ruk Pain

In this Agada we can see

- 90% of *Dravyas* have *Vishaghna* property in them.
- 50% of Dravyas have Kushtaghna property in them
- 90% of Dravyas have Jwaraghna property in them.
- 50% of Dravyas have Dahahara property in them.

#### **CONCLUSION**

The number of *Lootha Visha* - spider envenomation is more common when compared to other poisonous insects. The significance of this *Agada Yoga* is in the availability of the ingredients. The four ingredients

mentioned in *Kottam Ramachadi Agada*, is easily available in the normal surroundings. Along with this the properties of *Dravyas* also contribute to the wide usage of this *Agada Yoga*. Mode of administration of this *Yoga* is more practicable in acute cases. Due to this qualities *Kottam Ramachadi Agada* mentioned in *Prayoga Samuchayam* by *Kochunni Thamburam* is widely practiced among folklore *Visha Vaidhyas*. Further detailed information can be found out through proper clinical research works.

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