

# Journal of **Ayurveda and Integrated Medical Sciences**

www.jaims.in



An International Journal for Researches in Ayurveda and Allied Sciences



not o

## Journal of

# **Ayurveda and Integrated Medical Sciences**

CASE REPORT

October 2023

## Unveiling the significance of Chikitsa Siddhanta with special reference to Yoga Basti in Sandhigata Vata - A Case Study

## P. Suganya Devi<sup>1</sup>, K. Savitha R Shenoy<sup>2</sup>, Sri Nagesh KA<sup>3</sup>

<sup>1</sup>Final Year Post Graduate Scholar, Department of PG studies in Ayurveda Samhita and Siddhanta, Sri Sri College of Ayurvedic Science & Research, Bengaluru, Karnataka, India.

<sup>2</sup>Professor & Guide, Department of PG studies in Ayurveda Samhita and Siddhanta, Sri Sri College of Ayurvedic Science & Research, Bengaluru, Karnataka, India.

<sup>3</sup>Professor and HOD, Department of PG studies in Ayurveda Samhita and Siddhanta, Sri Sri College of Ayurvedic Science & Research, Benaaluru, Karnataka, India.

## ABSTRACT

Sandhigata Vata is a disease mentioned under Vatavyadhi in Ayurvedic classics which can be Dhatukshaya Janva or Avarana Janva, [1] The prevalence of Sandhigata Vata is found to be higher with advancement in age which inhibits the ambulation of major population. The quality of life rapidly drops down because of hampered day to day activities. One of the reasons for this prevailing condition is probably because of existing lacuna in establishing appropriate treatment protocol. Resolving this requires, proper understanding of Chikitsa Siddhanta (Ayurvedic treatment principles) like Dosha Pratyanika Chikitsa, Vyadhi Pratyanika Chikitsa, Vyatyasa Chikitsa etc. pertaining to Sandhigata Vata which are scattered in our classical texts. Hence there is a need to understand this disease clinically with the help of appropriate Chikitsa Siddhanta to subdue the grey area concerned with effective management of Sandhigata Vata. Acquiring the knowledge of a disease based on Chikitsa Siddhanta would enable us to accomplish target oriented treatment and attain clarity over subject. Ayurvedic management of Sandhigata Vata has an upper hand compared to other contemporary sciences as, Ayurvedic management targets in treating root cause of Vyadhi rather than just symptomatic treatment. In the present study, a single case of Sandhigata Vata has been taken, studied and is explained by holding the basic principles of Chikitsa Siddhanta.

Key words: Sandhigatavata, Case Study, Chikitsa Siddhanta, Vyatyasa Chikitsa

#### **INTRODUCTION**

Ayurvedic classic has put together a wide range of diseases under Vatavyadhi among which Sandhigata Vata is one. This can be caused due to Dhatu Kshaya or Avarana. Acharya Charaka has mentioned Vatapoorna Druti Sparsha, Prasarana Akunchanayoho Savedana

#### Address for correspondence:

#### Dr. P. Suganya Devi

Final Year Post Graduate Scholar, Department of PG studies in Ayurveda Samhita and Siddhanta, Sri Sri College of Ayurvedic Science & Research, Bengaluru, Karnataka, India.

E-mail: suganyadevi024@gmail.com

Submission Date: 09/08/2023 Accepted Date: 27/09/2023

Access this article online **Quick Response Code** 

Website: www.jaims.in

DOI: 10.21760/jaims.8.10.38

and Shopha as Lakshanas of Sandhigata Vata. [2] This is generally correlated with osteoarthritis contemporary science where the prevalence is said to be high with advancement in age. As Sandhigata Vata brings down the quality of life in terms of ambulation and mobility, the management of this condition has to be given due importance.

Ayurveda renders most appropriate mode of treatment protocols through Chikitsa Siddhanta which is stated in the Chikitsa Prakarana of every Vyadhi. Management of Sandhigata Vata can be successfully carried out by adopting appropriate Chikitsa Siddhantas. Pertaining to this case, treatment has to be targeted at the level of Dushta Dhatu without disturbing Prakruta Dhatus. This can be accomplished by implementing Chikitsa Siddhantas like Dosha Pratyanika Chikitsa, Vyadhi Pratyanika Chikitsa, Vyatyasa Chikitsa etc. Management of any disease based on chikitsa sutra mentioned in classics would facilitate efficacy of treatment. It can also efficiently

target at the root cause of *Vyadhi* rather than focusing on symptomatic treatment. Analyzing diseases in terms of *Ayurvedic* perspective will help us to resolve the ambiguity in understanding and would assist to adopt an appropriate line of treatment. With this intention, a case of *Sandhigata Vata* was taken up in this article, studied and explained in detail through *Chikitsa Siddhanta*. Discussions were carried out based on 'analyzing the *Samprapti Ghatakas, Vyavacchedaka Nidana*, resolving the chaos in diagnosis with the help of different factors, understanding the *Sadhya Asadhyata*, and analyzing the administered line of treatment.

#### **CASE STUDY**

A 69 year old female, home maker of middle class family visited our hospital complaining of severe pain in both knee joints associated with swelling since 1 year. Along with the above, patient also complains of pain in finger joints in both hands associated with mild swelling and stiffness.

#### **History of present illness:**

The patient was apparently well ten years ago after which she gradually developed non – persistent pains in her lower back and knee joints. The pain aggravated on doing household works in standing position for longer time which subsided on external application of oil and on taking rest. Simultaneously she was also suffering from varicose veins in both legs, due to which she developed pulling pain in her calf region which aggravated on standing for longer hours.

Since a year, she developed fever associated with multiple joints pain and body ache. Simultaneously, she was diagnosed with viral arthritis which subsided on medication. But pain in fingers of both hands and knee joints persisted intermittently associated with mild swelling and stiffness in fingers joints which was persistent even after the fever reduced. The intensity of pain in these joints (finger joints of both hands and knee joints) was severe compared to other joints. She also developed abdominal boating and sour belching after having heavy meal.

The stiffness in her fingers was moderately high while waking up from bed in the morning which got relieved on performing mild finger stretches. This helped her in improving the range of movements. Patient also

complains of loss of strength in both legs because of which she was experiencing fear of fall while walking, since one year. This aggravated during the episodes of knee joints pain.

#### **History of past illness**

Patient had the history of Diabetes mellitus, varicose veins since 10 years and was diagnosed with covid at the end of May 2021.

#### **Treatment History**

The patient was under

- Metformin 500mg od
- Glimepiride 1mg bd

#### **Previously done investigations**

D-Dimer test was carried out through Citrated plasma Immunoturbidimetric method and the results were found as 1650 H mcg/dl.

#### **General examination**

- On general examinations, the patient was found to be conscious, oriented to place, time and person with moderate nourishment and BMI of 26.6 kg/m².
- From general examination of locomotor system, it was found that the patient had normal gait, sitting posture was affected where her position of ease was sitting with support at back. Stiffness was present in finger joints of both hands, restricted range of movement in finger joints and knee joints due to pain. Venous markings were prominent in calf region of right leg.

Table 1: Inspection of knee joint and MCP joints

SN	Cardinal signs of inflammation	Right knee	Left knee	Right MCP	Left MCP
1.	Local rise of Temperature (Calor)	-	-	-	-
2.	Pain (Dolar)	++	+	+	+
3.	Redness (Rubor)	-	-	-	-
4.	Swelling (Tumor)	++	+	+	+

5.	Loss of function (Functio laesa)	-	-	-	-	
----	-------------------------------------	---	---	---	---	--

#### **Table 2: Palpation of knee joint and MCP joints**

SN	On palpation	Right knee	Left knee	Right MCP	Left MCP
1.	Tenderness	-	-	-	-
2.	Non pitting Edema	+	+	-	-
3.	Local rise of temperature	-	-	-	-
4.	Crepitus	+	+	-	-

#### Table 3: Range of movements in knee joints

S N	Movemen ts	Right knee	Left knee	Right MCP joints	Left MCP joints
1.	Flexion	Restricte d and painful	Restricte d and painful	Restricte d and painful	Restricte d and painful
2.	Extension	Restricte d and painful	Restricte d and painful	Restricte d and painful	Restricte d and painful
3.	Medial rotation	Restricte d and painful	Restricte d and painful	-	-
4.	Lateral rotation	Restricte d and painful	Restricte d and painful	-	-

#### **Specific examination**

**Table 4: Elaboration on characteristics of Pain** 

SN	Assessment through SOCRATES Mnemonics	Characteristics of Pain in Metacarpophara ngeal (MCP) joints	Characteristics of Pain
1.	Site of the Pain	MCP joints of both hands	Knee joints of both legs.
2.	Onset of pain	Pain on waking up from bed in the early morning.	Pain starts on standing for long hours and the pain is of gradual onset

3.	Character	Localized.	Localized, restricted movements.
4.	Radiation	Non – radiating in type	Non - radiating in type
5.	Association	Stiffness and mild swelling	Mild swelling.
6.	Time course	Pain starts on waking up from bed in the morning.	The pain starts when she stands for long. The pain does not follow any particular pattern.
7.	Exacerbating factors	-	Walking for long duration, standing for long time.
8.	Relieving factors	Mild finger stretches, warm oil application and massage.	Application of oil and rest
9.	Severity	Not very severe	Not very severe (through case study)

#### **Family history**

Known history of varicose vein in paternal side.

Not known case of Diabetes mellitus, Hypertension and Knee joint pain

#### **Occupational history**

On occupational history, the Patient was found to be a home maker, who stands for around 5 - 5½ hours to complete her household chores. The patient always wears slippers inside the house, and sometimes when she chooses not to wear, her pain was found to be aggravating.

From personal history, it was found that patient was a vegetarian (but *Madhura Praya*), consumes food cooked with ghee where breakfast and dinner mostly consisted of *Idly, Dosa, Chapathi, Akhi Roti* with some *Sabji, Avalakki, Upittu,* boiled rice *Ganji*/oats gruel. Lunch consisted of *Chapathi* with *Sabji* and little rice with *Sambar, Rasam*/curd.

#### Regimen

She wakes up at around 5.30 AM, does stretches taught by physiotherapist for knee pain and low back pain and

hand stretches for some time as her stiffness was moderately high in the morning. The patient used to have her breakfast at around 7.30 - 7.45 AM, does household works. It was also found that the patient had difficulty in standing for long hours as she gets pulling pain in legs due to varicose veins for which she used to lie down during the episode of varicose pain and place her legs over pillow in raised position for a period of time. She also developed pain in knees on long term standing for which she does oil application along with mild massage due to which the pain was relieved. She consumes lunch at around 1.00 to 1.30PM and rests during which the pain was found to be reduced. Consumes her dinner at around 8.00 -8.30PM followed by which she sleeps at around 10.00 - 10.30 PM. Her sleep was quantitatively less and at times she used to wake up at night in between, drinks around 2 glasses of water and sleeps off while the quality of sleep was not very disturbed. The patient has the habit of sleeping during day time after having lunch for around half an hour.

#### On Dashavidha Pareeksha,

- Through Prakruti Pareksha it was found that The patient was found as Vatapitta Prakruti and Rajasika Kaya.
- 2) Through Vikruti Pareksha it was found that -
- The Hetus were found as
  - Walking in bare foot on cold surface, standing for long time which can be considered as Vishama Upachara.
  - Intake of food in less quantity (Alpashana).
  - Aggravation and onset of new symptoms in new sites after the episode of viral arthritis (Rogatikarshanat).
  - o Intake of *Pruthuka* and horse gram.

Conducive factor that supports *Hetu* were found as - *Vruddha Avastha* and *Varsha Ritu*.

- Doshas involved are Vyana Vata, Samana Vata,
   Apana Vata; Pachaka Pitta; Shleshaka Kapha.
- Dushyas are Asthi, Mamsa and Majja.

- In Desha, the affected Atura Desha is Janu, Hasta Parva Sandhi and Bhumi Desha is Sadharana.
- In Kala, the AvAsthika Kala (vyadhyavastha) is Nava and Nityaga Kala (ritu) is Varsha.
- From this, the Rogabala was understood as Madhyama.
- 3) The Sara, Samhanana, Pramana, Satmya of patient was found to be Madhyama.
- 4) The Jarana Shakti (Occasionally patient feels heaviness of abdomen and difficulty in digesting the food, sour belching and abdominal distension especially when she consumes heavy meal after 2020) and Abhyavaharana Shakti was found to be Avara.
- 5) Vyayama Shakti is Madhyama.
- 6) Vaya is Vruddha.

#### Understanding the Nidana Panchaka

- Probable Nidana of Vyadhi are Pruthuka, Kulatha, Apabhojana, excessive walking, walking in bare foot (in cold floor).
- 2) Purvarupa: Mild pain in both knee joints and hip joint since 10 years (this can be considered as Avyakta i.e. Alpavyakta Purvarupa which is mentioned in Vatavyadhi).
- 3) *Rupa:*
- Swelling in both the knee joints and finger joints of both hands (Shopha)
- Swelling over the joints where it feels similar to an air filled bag (on palpation) (Vata Poorna Druti Sparsha).
- Pain during various range of movements in knee joints (*Prasarana Akunchanaiyoho Savedana*)
- Stiffness in finger joints of hands (Sambha)
- 4) Upashaya: Taila Abhyanga, Ushnopachara, resting.

5) Anupashaya: walking for long time, standing for long time.

#### **Deriving probable Samprapti:**

The probable *Samprapti* of present case is framed in two different stages based on chronological progression of symptoms.

1) The first stage of *Samprapti* that has probably happened 10 years ago is explained as follows-

From *Nidana Sevana* along with other conducive factors, *Dhatu Kshaya* occurs leading to *Vata Prakopa*. Among the *Nidanas* mentioned, standing for long time has probably created *Kha Vaigunya* in *Janu* and *Siras* of *Janga Pradesha* (paternal history of varicose vein would have probably contributed in creating *Khavaigunya* in *Siras* as *Siras* are acquired from *Pitruja Bhava*)<sup>[3]</sup> leading to *Vata Kopa* in *Siras* and producing *Lakshanas* like *Sampeedana*, *Sankochana* and *Vishoshana* of *Siras*.

In Janu Pradesha, the Shleshaka Kapha Kshaya and Vyana Vata Vikruti happens. Vyana Vata Vikruti can be understood in two ways i.e., Guna Vikruti (Chala Guna) and Karma Vikruti (Gati). This has lead to manifestation of Lakshanas like Prasarana Akunchanayoho Pravruttishcha Savedana (pain on extension, flexion and initiation of activity) Shopha and thus manifesting as Sandhigata Vata.

2) The second stage of *Samprapti* that has occurred since an year is explained below:

After manifestation of Janu Sandhigata Vata Vyakta Lakshana, the patient was affected with viral arthritis (an year ago) and got treated. After this, the patient developed aggravation of Janu Sandhi Shoola & Shopha and manifestation of Hasta Parva Sandhi Shoola, Shopha, Stambha, sour belching and abdominal distension on eating heavy meals. This might be probably due to Ashuddha Chikitsa Prayoga<sup>[4]</sup> which has lead to Udeerana of Anya Vyadhi. This is considered as Roga Atikarshanat which is one of the Nidana for Vata Vyadhi. Roga Atikarshana along with already existing Nidana Sevana has probably lead to manifestation of above mentioned symptoms.

# Figure 1: Pictorial representation of 1<sup>st</sup> stage of *Vyadhi Samprapti*

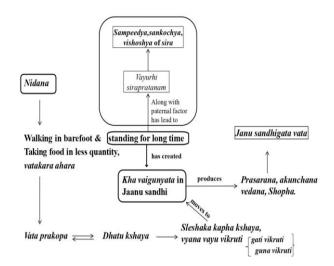
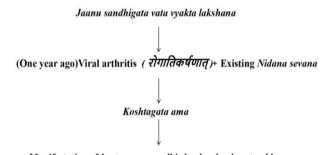


Figure 2: Pictorial representation of 2<sup>nd</sup> stage of *Vyadhi Samprapti* 



Manifestation of hasta parva sandhi shoola, shopha, stambha,
Aggravation of Janu sandhi shoola & shopha & sour belching, abdominal
distension on consuming heavy meal
(anya vyadhi udeerana because of ashuddha chikitsa)

#### Analyzing the Samprapti Ghatakas

The probable *Samprapti Ghatakas* involved in this *Vyadhi* are -

- Dosha Vyana Vata, Shleshaka Kapha
- Dhatu Kshaya of Mamsa, Asthi, Majja and Majja
   Pradosha
- Srotas Mamsavaha, Asthivaha and Majjavaha Srotas
- Srotodushti Srotosanga
- Rogamarga involvement of Madhyama Roga Marga
- Udbhavasthana Pakwashayodbhava

- Vyaktasthana Vyakta in Janu, Hasta and Anguli Sandhi
- Adhishthana in Sandhi Adhishtana
- Agni Jatharagni Mandyata

#### Sandhi Pareeksha to elicit Srotases involved:

Through *Sandhi Pareeksha*, the involved *Srotases*<sup>[5]</sup> are elicited and tabulated as follows:

**Table 5: Eliciting involvement of** *Srotases* 

SN	Lakshana	Mamsavaha	Asthivaha	Majjavaha
1.	Sandhishula	+	-	+
2.	Sandheenam sphutana (crepitus)	+	-	
3.	Laxity of knee joints	-	+	+

#### Vyavacchedaka Nidana

Table 6: Eliciting Vyavacchedaka Nidana

SN	Lakshana s	Amavat a <sup>[6]</sup>	Vatarakt a <sup>[7]</sup>	Kroshtukakshe ersha <sup>[8]</sup>	Sandhig ata Vata
1.	Vata Purna Druti Sparsha	-	-	-	+
2.	Shopham	+	+	+	+
3.	Prasarana Akunchan ayoho Vedana	-		-	+
4.	Stambha	+	-	-	+
5.	Pain subsides on applicatio n of oil	_	+	-	+

#### Roga Vinishchaya

It is found as case of *Sandhigata Vata* with *Nirama* Avastha in *Sandhi*.

Note: *Ama Pachana* was done in OPD consultation basis for a month.

#### **Proposed plan of treatment:**

1. Shodhana Chikitsa - Sarvanga Abhyanga with Dhanwantara Taila, Bashpa Sweda and Yoga Basti.

Selection of dravya for Yoga basti:

1st day of Niruha Basti -

- Makshika : 40 ml
- Saindhava Lavana: 6 gms
- Sneha Dravya : Dhanwantara Taila (30ml) + Ghruta (30ml) = 60 ml
- Kalka Dravya : Ashwagandha (10gms) + Pippali (4gms) = 14 gms
- Kashaya Dravya : Bruhat Panchamula Kashaya -350 ml

2<sup>nd</sup> and 3<sup>rd</sup> day of Nirooha Basti -

■ Kalka Dravya → instead of Pippali, Ajamoda (4gms) was used.

Anuvasana Basti was administered with Dhanwantara Tailam.

1st day of Anuvasana Basti -

Dhanwantara Tailam - 115ml (on 1<sup>st</sup> day)

From 2<sup>nd</sup> onwards -

- Anuvasana Basti with 100 ml (as the patient was found to develop Agnimandya, the dose of Anuvasana Basti was reduced) of Dhanwantara tailam were given (from 2<sup>nd</sup> to 5<sup>th</sup> day).
- 2. Shamana Aushadhis were given at the time of discharge.
- 3. Sattvavajaya Chikitsa was done.

#### Pathya Apathya

Table 7: Representing Pathya Apathya

Pathya Ahara	Apathya Ahara
Godhuma	Shitajala
Masha	Pruthuka
Kakamachi	
Kushmanda	

Madhuka Badara Dadima	
Pathya Vihara	Apathya Vihara
Use hot water for drinking and bathing.  Apply oil daily over the knee joints and leave for around 30 minutes.	Standing for long time.  Walking for longer duration.  Walking on bare foot.

Table 8: Assessed symptoms before and after treatment

S N	Knee joint s	Pain score before treatm ent	Pain score after treatm ent	MCP joints	Pain score before treatm ent	Pain score after treatm ent
1.	Shula	2	1	Shula	2	1
2.	Shop ha	2	1	Shoph a	2	1
3.	-	-	-	Stamb ha	1	0

Illustration 1: Assessment of symptoms in MCP joints before and after *Yoga Basti* 

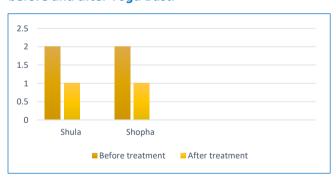
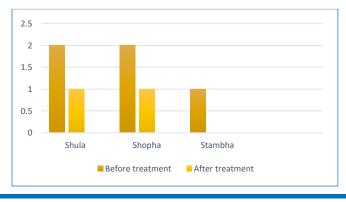


Illustration 2: Assessment of symptoms in knee joints before and after *Yoga Basti* 



#### **DISCUSSION**

#### Based on Nidana Sevana

"Tatra Vyadhi Janakam Nidanam Hetuhu"<sup>[9]</sup> - that which creates a Vyadhi is called Nidana. By considering the above mentioned factors, few factors were possibly identified as Nidana for this condition. It is necessary to examine their Gunas in order to comprehend what had led these factors to attain Nidanatva. They are tabulated below:

Table 9: Assessed symptoms before and after treatment

SN	Nidana Sevana	Probable <i>Gunas</i> and <i>Karma</i> involved
1.	Avalakki (Pruthuka)	Vishtambhya Jeeryanti <sup>[10]</sup>
2.	Alpa Bhojana	Increases <i>Laghu Guna</i> <sup>[11]</sup>
3.	Kulattha	Grahi <sup>[12]</sup>
4.	Walking in bare foot on cold surface	Sheeta Guna predominantly

#### Based on Samprapti Ghataka

The Samprapti Ghatakas were analyzed by cross referring the Dhatu Kshaya, Vrudhhi, Pradosha etc. Lakshanas with the symptoms exhibited by patients.

- Sandhi Vedana, Sandhi Sphutana (~crepitus) can be found as Lakshanas in Mamsa Kshaya from which the involvement of Mamsa Dhatu is understood.
- Sandhi Shaitilya (laxity in joints) is the Lakshana of Asthikshaya.
- Sheeryante Iva Cha Asthini... and Majjani Soushirya is the Lakshana of Majja Kshaya "Soushirya" is generally understood as porosity of bones. But the term "Shoushirya" actually referes to quantitative decrease in the Majja Dhatu leading to hollowness inside the bones. As the Poorana Karma of Majja Dhatu is reduced, the patient feels like the strength of lower limbs is reduced and develops a fear to fall.
- Parva Ruk can be understood as pain in joints which is one of the Lakshana of Majja Dhatu.<sup>[13]</sup>

Table 10: Representing probably involved *Samprapti Ghataka* 

SN	Lakshana elicited in patient	Analysis of involved  Dhatu
1.	Sandhi Vedana, Sandhi Sphutana	Mamsa Kshaya
2.	Sandhi Shaitilya	Asthikshaya
3.	Sheeryante Iva Cha Asthini	Majja Kshaya
4.	Parva Ruk	Majja Pradosha

#### Resolving the chaos in diagnosis

In addition to Sandhigata Vata Lakshanas, the patient also complained of Ama Lakshanas, which created an uncertainty in diagnosis. To resolve this, the reference from Madhukosha Teeka was taken. In this, while explaining Sandhigata Vata, it is mentioned that "Stambhadikam Va Karotim" [14] i.e., excessive stiffness in joints are manifested in Sandhigata Vata. This was observed in present case, where patient had complained of joint stiffness (Stambha) in early morning. Clinically, there are chances misunderstanding this Lakshana as symptom of Amavata due to Stambha (stiffness). But as per Madhukosha Teeka, Stambhadika can be observed even in Sandhigata Vata which might be probably due to Chala Guna Kshaya of Vata in early morning after hours of inactivity (sleep).

And thus, it was a diagnosed case of *Sandhigata Vata*, which has *Sama Avastha* in *Koshta* and *Nirama Avastha* in *Sandhi*. That is, the *Ama* has not yet reached the *Sandhi* due to which symptoms of *Ama* at the level of *Sandhi* were not exhibited.

### Discussion on treatment by applying of appropriate Chikitsa Siddhanta

#### 1) Discussion on selection of Basti Dravya

Selection of *Basti* was based on appropriate treatment principles from classics. These are explained below:

#### **Assessed condition of patient:**

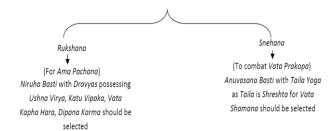
On assessment, the patient was found with Ama Avastha in Koshta and Nirama Avastha in Sandhi.

Hence Apatarpana for Ama Pachana and Santarpana for Vata Prakopa Janita Dhatu Kshaya (Dwividopakrama) was carried out. The basic mode of action behind this can be understood on the lines of Vyatyasa Chikitsa i.e.,

- Vyatyasa means bringing alteration in treatment (Kriya).<sup>[15]</sup>
- Vyatyasa means performing Sheeta Kriya and Ushna Kriya alternatively. This is told in the context of Pittavruta Vata. Pertaining to this case and the Doshas involved, Vyatyasa Chikitsa can be adopted accordingly.<sup>[16]</sup>

*Vyatyasa Chikitsa* pertained to this case is represented below:

Ama Yukta Koshta & Nirama Yukta Sandhi



By holding the above principles, *Basti Dravyas* were selected. Their properties are mentioned below-

Table 11: Representing properties of Basti Dravyas

S N	Basti Ka	alpana	Dravya s	Rasa Panchaka	Dosha ghnat a	Rogagh nata & Karmuk ata
1.	For Niruha Basti	Kasha ya Dravy a	Bruhat Pancha mula <sup>[17</sup>	Katu Rasa, Laghu Ruksha Guna, Ushna Virya, Katu Vipaka	Kapha Vata Hara	Dipana, Acts on Asthidh atu
2.		Kalka Dravy a	Pippali <sup>[</sup> 18]	Katu Rasa, Ushna Guna, Ushna Virya	Kapha vta Hara	Dipana, Rechan a
3.			Ajamo da <sup>[19]</sup>	Katu Rasa, Tikshna Laghu Guna, Ushna Virya	Kapha vatajit	Shulagn i, Agni Dipana

4.			Ashwa gandha [20]	Tikta Kashaya Rasa, Snigdha Laghu Guna, Ushna Virya, Katu Vipaka.	Vata Kapha Hara (Bha.P ra.)	Balya
5.	For Anuva sana Basti	Sneha	Dhanw antara Taila <sup>[21]</sup>		Vata Hara	Sarva vata vikarajit , effectiv e in involve ment of Marma, Asthi

#### Substantiation for dose fixation in Yoga Basti

Kashaya Matra in Niruha Basti - In Ashtaprasruta Basti, 2 Prasruta (~1000ml) of Bruhat Panchamoola Kashaya<sup>[22]</sup> is advised. After Matra Vicharana<sup>[23]</sup> (considering the dose of Basti Dravya based on Roga Rogi Bala), the dose of Bruhat Panchamoola Kashaya was reduced to 350ml. Collectively, along with Makshika, Saindhava, Kalka and Sneha Dravya, the quantity of Niruha Basti was fixed around 470ml.

Sneha Matra in Anuvasana Basti - Pada Matra of Niruha Basti is the dose of Anuvasana Basti.<sup>[24]</sup> Pertaining to this case, Pada Matra of Niruha would 117ml. Thus, around 115ml of Anuvasana Basti was administered to patient. After administration of Anuvasana Basti on first day, the patient developed Agnimandya, due to which the dose was reduced to 100ml from 2<sup>nd</sup> day onwards.

## 2) Analyzing the probable line of *Shodhana* based on *Dhatu Pradoshaja Chikitsa*

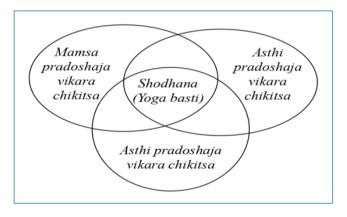
Table 12: Representing probable line of treatment based on *Dhatu Pradoshaja Chikitsa* 

S N	Dhatus involve d	Chikitsa Sutra <sup>[25]</sup>	Explanation
1.	Mamsa	"Mamsajanam Tu Samshuddhihi	Shodhana, Shastra Karma, Kshara Karma and Agni Karma can be employed to treat

2.	Asthi	"Asthyashrayanam Vyadhinam Panchakarmani Bheshajam, Bastayaha Kshirasarpimshi Tiktakopahitaani Cha"	ailments caused by Mamsa Pradosha.  In Asthipradosha Vyadhis, Panchakarma should be administered. Ghruta and Kshira processed with Tikta Dravyas should be administered.
3.	Majja	"Majjashukra Samuthanamoushadh amswadu Tiktakam, Annam Vyavaya Vyayamou Shuddhi Kale Cha Matraya"	In Majja Pradoshaja Vikara, Madhura and Tikta Rasa Dravyas has to be administered. Vyavaya (sexual intercourse), Vyayama (exercise) and timely Shodhana has to be done.

By considering the above principles, with relation to this case, *Samshodhana* especially *Basti* with *Tikta Dravyas* and *Samshamana* that would reach out to *Gambhira Dhatus* were adopted.

Figure 3: Pictorial representation of common line of treatment among involved *Dhatus* 



Shodhana was found as common line of treatment, among which, Yoga Basti was selected.

# 3) Conceptual criteria of selection for *Shamana Aushadhi*

Selection of Aushadhis can be based on two reasons:

- Based on the application of Chikitsa Siddhanta
- Based on outright indications in classics.

The proposed plan for selecting *Shamana Aushadhis* pertaining to this case based on suitable *Chikitsa Siddhanta* are described below-

Table 13: Representing proposed line of *Shamana Aushadhis* based on appropriate *Chikitsa Siddhanta* 

SN	Suitable Chikitsa Siddhanta	Explanation
1.	"Asthyashrayanam Vyadhinam Kshira Sarpishi Tiktakopahitani Cha"	This Chikitsa Siddhanta was applied to target Santarpana at the level of Asthidhatu. To ensure Asthidhatu Upachaya without nourishing other Dhatus (as they were Santarpita), any Tikta Rasa Ghruta Kalpana that has action on Asthidhatu and Vata Dosha can be selected.
2.	"Shantirama Vikaranam Bhavati Tu Apatarpanat" <sup>(26</sup> 1	Based on "Shantirama Vikaranam Bhavati Tu Apatarpanat" — Apatarpana can be performed to ensure Ama Pachana at the level of Koshta. As, adopting Apatarpana is Viparita to Santarpana line of treatment (prescribed above), changes in Aushadha Kala can be made to attain Chikitsa Siddhi. Also, administering Vyatyasa Chikitsa which does Dipana, Brumhana and Sroto Vishodhana <sup>[27]</sup> can be adopted.
3.	Dosha Pratyanika Chikitsa <sup>[28]</sup>	By applying Dosha Pratyanika Chikitsa Siddhanta, the involved Doshas can be counteracted. Eg: Pana of Sahacharadi Taila which is indicated in Pavanapeedita Deha Gati <sup>[29]</sup> can be prescribed. To ensure "Ishta Rasa Sparsha Gandha" (desirable taste, touch odour), Anubhuti Yoga having similar properties can also be chosen. Eg: Sahacharadi Taila capsule which has properties similar to Pana of Sahacharadi Taila.
4.	Hetu Viparita Aushadha <sup>[30]</sup>	Patient had complained of disturbed sleep. From general examination, patient was found to be anxious which might have probably disturbed <i>Tamas</i> , as it is said that "Nidrahetustamaha" <sup>[31]</sup> Hence for optimization of <i>Tamas</i> which is found as Hetu for disturbed sleep, "Hetu Viparita Aushadha" can be selected.
5.	Hetuvyadhi Viparita Aushadha	By applying Hetuvyadhi Viparita Aushadha (Vata Hara and Sandhigata Vata Hara), Taila Prayoga can be opted.

#### **CONCLUSION**

A detailed case study along with thorough literary analysis would enlighten us with key points while making a diagnosis. Interpreting the Lakshanas through Shaastra will provide clarity in understanding patient's complaints. Though Sandhigata Vata is a disease which hampers quality of life, appropriate and timely management of disease by applying basic principles of treatment will help subdue the condition. Yoga Basti was carried out based on Siddhantas like Dwividopakrama, Vyatyasa Chikitsa, Dhatu Pradoshaja Chikitsa Administration of Vyatyasa Chikitsa will help in doing Santarpana of Ksheena Dhatus and Ama Pachana in Koshta simultaneously. Target oriented approach can be achieved by adopting Dhatu Pradoshaja Chikitsa through which Santarpana of Gambhira Dhatu can be accomplished without increasing (Vrudhhi) the other Dhatus. Shamana Aushadhi can be proposed based on Dosha Pratyanika Chikitsa, Hetu Viparita Aushadha, Hetu Vyadhi Viparita Aushadha etc. Oral medications administered with due consideration to patient's desire (Rogi Bhakti) would encourage prompt consumption of medicines.

#### **REFERENCES**

- Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Chikitsasthanam: Vatavyadhi chikitsitam: Chapter 28, Verse 59. Varanasi: Chaukambha Orientelia; 2021. p. 619.
- Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Chikitsasthanam: Vatavyadhi chikitsitam: Chapter 28, Verse 37. Varanasi: Chaukambha Orientelia; 2021. p. 618.
- Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Sharirasthana: Khuddikam garbhavakrantim shariram: Chapter 3, Verse 7. Varanasi: Chaukambha Orientelia; 2021. p. 310.
- 4. Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Nidanasthanam: apasmara nidanam: Chapter 8, Verse 23. Varanasi: Chaukambha Orientelia; 2021. p. 228.
- Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta.

Sutrasthana: vividhaashitiya peetiyam: Chapter 28, Verse 13-17. Varanasi: Chaukambha Orientelia; 2021. p. 179.

- Tripathi B, editor. Madhavanidanam Poorvardha with Madhukosha commentary with Vimala Madhudhara Hindi Vyakhya, ed. 4. Varanasi: Chaukambha Surabharathi Praksahan; 2006. p. 575.
- Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Chikitsasthanam: Vatashonita chikitsitam: Chapter 28, Verse 21. Varanasi: Chaukambha Orientelia; 2021. p. 628.
- Acharya YT, editor. Susruta Samhita of Susruta with the Nibandhasangraha commentary of Sri Dalhanacharya, Nidanasthanam; Vatavyadhinidanam: Chapter 1, Verse 76. Varanasi: Chaukhamba Surabharati Prakashan, reprint 2017; p. 268.
- Acharya JT, editor. Charaka Samhita by Agnivesa with the Ayurveda Dipika commentary by Chakrapanidatta, Nidanasthana; Jwaranidana adhyaaya: Chapter 1, Verse 3. Varanasi: Chaukhamba Publications, 2018; p. 193.
- Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Sutrasthana: Annapana vidhimadhyayam: Chapter 27, Verse 273. Varanasi: Chaukambha Orientelia; 2021. p. 169.
- Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Chikitsasthanam: Vatavyadhi chikitsitam: Chapter 28, Verse 15. Varanasi: Chaukambha Orientelia; 2021. p. 617
- Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Sutrasthana: Annapana vidhimadhyayam: Chapter 27, Verse 26. Varanasi: Chaukambha Orientelia; 2021. p. 155.
- 13. Paradakara HB, editor. Ashtangahrdayam composed by Vagbhata with the commentaries of Arunadatta and Hemadri, Sutrasthana: Doshadivijnaneeyam adhyayam: Chapter 11, verse 18-19. Varanasi: Chaukhambha Orientalia; 2019. p. 185.
- Madhukosha, commentary. Tripathi B, editor. Madhavanidanam Poorvardha with Madhukosha commentary with Vimala Madhudhara Hindi Vyakhya, ed. 4. Varanasi: Chaukambha Surabharathi Praksahan; 2006. p. 520.

- Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Chikitsasthanam: Kasachikitsitam: Chapter 18, Verse 187. Varanasi: Chaukambha Orientelia; 2021. p. 547.
- Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Chikitsasthanam: Kasachikitsitam: Chapter 18, Verse 184. Varanasi: Chaukambha Orientelia; 2021. p. 546.
- Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Siddhisthanam: Prasrutayogiyam siddhim: Chapter 8, Verse 6. Varanasi: Chaukambha Orientelia; 2021. p. 713.
- Chunekar K, commentator. Bhavaprakasha Nighantu of Sri Bhavamishra, Haritakyadi varga. Varanasi: Chaukhambha Bharati Academy, Reprint 2020; p. 15.
- Chunekar K, commentator. Bhavaprakasha Nighantu of Sri Bhavamishra, Haritakyadi varga. Varanasi: Chaukhambha Bharati Academy, Reprint 2020; p. 26.
- Chunekar K, commentator. Bhavaprakasha Nighantu of Sri Bhavamishra, Haritakyadi varga. Varanasi: Chaukhambha Bharati Academy, Reprint 2020; p. 379.
- 21. Sharma R, editor. Sahasrayoga with Hindi anuvada. Delhi: Chaukhambha Samskrita Pratishthana, Reprint 2004; p. 74.
- Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Siddhisthana: Prasrutayogeeyam siddhim: Chapter 8, Verse 5-6. Varanasi: Chaukambha Orientelia; 2021. p. 713.
- Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Sutrasthana: Apamargatanduleeyam adhyayam: Chapter 2, Verse 15. Varanasi: Chaukambha Orientelia; 2021. p. 25.
- Paradakara HB, editor. Ashtangahrdayam composed by Vagbhata with the commentaries of Arunadatta and Hemadri, Sutrasthana: Bastividhim adhyayam: Chapter 11, verse 20. Varanasi: Chaukhambha Orientalia; 2019. p. 275.
- Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Sutrasthana: Vividhashitapeetiyam adhyayam: Chapter 28, Verse 26-28. Varanasi: Chaukambha Orientelia; 2021. p. 180.
- 26. Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta.

Sutrasthana: Matrashiteeyam adhyayam: Chapter 8, Verse 20. Varanasi: Chaukambha Orientelia; 2021. p. 152.

- 27. Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Chikitsasthana: kasachikitsitam: Chapter 18, Verse 187. Varanasi: Chaukambha Orientelia; 2021. p. 547.
- 28. Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika commentary by Chakrapanidatta. Nidanasthanam: Apasmaranidanam: Chapter 8, Verse 187. Varanasi: Chaukambha Orientelia; 2021. p. 227.
- 29. Paradakara HB, editor. Ashtangahrdayam composed by Vagbhata with the commentaries of Arunadatta and Hemadri, Chikitsasthanam: Vatavyadhi chikitsitam: Chapter 21, verse 56. Varanasi: Chaukhambha Orientalia; 2019. p. 726.
- 30. Sri Chakrapanidatta, commentator. Acharya JT, editor. Charaka Samhita of Agnivesha with Ayurveda Dipika

- commentary by Chakrapanidatta. Nidanasthanam: Jwaranidanam: Chapter 1, Verse 10. Varanasi: Chaukambha Orientelia; 2021. p. 195.
- 31. Acharya YT, editor. Susruta Samhita of Susruta with the Nibandhasangraha commentary of Sri Dalhanacharya, Sharirasthanam; Garbhavyakaranam shariram: Chapter 4, Verse 35. Varanasi: Chaukhamba Surabharati Prakashan, reprint 2017; p. 358.

**How to cite this article:** P. Suganya Devi, K. Savitha R Shenoy, Sri Nagesh KA. Unveiling the significance of Chikitsa Siddhanta with special reference to Yoga Basti in Sandhigata Vata - A Case Study. J Ayurveda Integr Med Sci 2023;10:235-246.

http://dx.doi.org/10.21760/jaims.8.10.38

**Source of Support:** Nil, **Conflict of Interest:** None declared.

Copyright © 2023 The Author(s); Published by Maharshi Charaka Ayurveda Organization, Vijayapur (Regd). This is an open-access article distributed under the terms of the Creative Commons Attribution License (https://creativecommons.org/licenses/by-nc-sa/4.0), which permits unrestricted use, distribution, and perform the work and make derivative works based on it only for non-commercial purposes, provided the original work is properly cited.

\*\*\*\*\*\*\*\*\*