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Concept of Shodhana procedure with special reference to Guggulu Resin (Commiphora Mukul Linn.)

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ABSTRACT

Ayurveda, the science of life is being practiced by Aryans from Vedic period. In the Vedic period Guggulu was a well-known drug in Indigenous System of Medicine. In Atharvaveda it is mentioned to be used both externally and internally. By just consuming the odour of Guggulu, it reduces many diseases. Many properties of Guggulu are described in our classics. Guggulu is the oleoresin of Commiphora Mukul Linn., a plant that is native to India. Its extracts include compounds known for their hypolipidemic properties, the Z- and E- isomers of guggulsterone and its related guggulsterols. Kalpana is the process through which a substance can be transformed in to the form of medicine according to the need. During preparations of various formulations there are various Samskaras which are to be done for potentiating the drug or the formulation. Among all these pharmaceutical processes Shodhana is one of them. In our text, for a single drug many process of Shodhana in different ways have been mentioned. There are different medias explained in literature for Shodhana of Guggulu. According to the media of purification the quality and pharmacological properties of *Gugqulu* will vary. Depending on the change in properties the therapeutic effect may also vary. The present study includes collection of different concepts regarding Shodana of Guggulu as per various classical references.

Key words: Kalpana, Samskara, Shodhana, Guggulu.

INTRODUCTION

Since the evolution of life, diseases are also evolved to destroy it. To protect life, Ayurveda, the science of life is being practiced by Aryans from Vedic period. In the

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Vedic period Guggulu was a well-known drug of Indigenous System of Medicine. In Atharvaveda it is mentioned to be used both externally and internally. By just consuming the odour of Guggulu, it reduces many diseases. Many properties of Guggulu are described in our classics. Our ancient Acharyas like Sushruta describes, the utility and usefulness of Guggulu in the treatment of various diseases.[1] Guggulu is the oleoresin of Commiphora Mukul Linn., a plant that is native to India. Its extracts include compounds known their hypolipidemic properties—the Z- and E- isomers of guggulsterone and its related guggulsterols.[2] Guggulu is used as a binding agent and also as a main ingredient in various formulations.

Kalpana is the process through which a substance can be transformed in to the form of medicine according to the need. The Aushadha Kalpana is prepared by ISSN: 2456-3110 REVIEW ARTICLE July-Aug 2016

different pharmaceutical processing techniques applied to the crude drugs to get the desired therapeutic effect. This processing results in transformation of good pharmacological action to that of substance. These pharmaceutical processes are known as "Samskaras". Before the administration of a drug, it has to be subjected with various types of 'Samskaras' so as to get the desired therapeutic effect. Crude and without processed drugs are rarely administered in Ayurveda, there are many formulations have been described in Ayurveda from simple Churna of herbal drugs to complex Sindoor and Bhasma. They all are called as Aushadhi Kalpana.

Among all these pharmaceutical processes *Shodhana* is one of them. In our text, for a single drug many process of *Shodhana* in different ways have been mentioned. In view of the present trend of commercialization in the preparation and marketing of Ayurvedic medicine and to ensure the interests of the profession and public. It has become our prime duty to establish the standard pharmaceutical *Shodhana* process as well as to find out the physicochemical changes occurring during the process.

A standard is a numerical value, which quantify the parameters and thus denotes quality and purity of material. The numeric value expressed in various metric units of measurements actually gives the quantitative value of the parameter, which is used for making the standard.

To make it fit for internal use also, it has to undergo the process of *Shodhana*. *Shodhana* is the process of removal of physical, chemical impurities and potentiating of the drugs. [3],[4] There are different medias explained in literature for *Shodhana* of *Guggulu*. [5],[6] According to the media of purification the quality and pharmacological properties of *Guggulu* may vary. Depending on the change in properties the therapeutic effect may also vary.

AIMS AND OBJECTIVES

The study aims at collection of different concepts regarding *Shodana* of *Guggulu* as per various classical references.

Concept of Shodana

Science without concepts is dead and cannot progress. Concepts help to integrate apparently unrelated observations and phenomena into viable hypothesis and theories, the basic ingredients of science. Concept means a notion or statement of an idea, expressing how something might be done or accomplished, that may lead to an accepted procedure,^[7] a theoretical construct within some theory for perceiving some hypothesis by methodical and scientific background.

The *Shodhana* process described in classics of *Ayurveda* is not merely a process of separation, purification or detoxification. Rather it increases the therapeutic potency of the drug also. The main objective of *Shodhana* process is to increase the biological efficacy of the drug.

Definition of Shodhana

The process which eliminates the blemishes from substances is called *Shodhana*. According to *Rasatarangini*^[8] it is the process intended for elimination of impurities from substances by various procedures like *Mardana*, *Swedana*, *Nirvapa* etc. This makes the substance nontoxic, easily absorbable, assumable and more effective therapeutically.

Shodhana is a process of separation by which physical and chemical impurities get separated from the substances by treatment with various drugs.^[9]

It is a process by which blemishes are separated from the substance by various processing like grinding, etc. with specific drugs.^[10]

Shodhana is a process of removal of impurities from substances by means of pharmaceutical processing of Swedana, Mardana etc. with particular drugs.^[11]

Different meanings of Shodhana

- The act of cleaning, purifying, refining, purgative.
 (Manu's Lawbook, Mahabharata, Sushruta)
- The act of correcting, improving. (Katyayana Srautasutra)

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- Clearing up, sifting, investigation, examination, correction. (Yadnyavalkya, Kamandakiya Neetisara)
- Justifying, Exculpating (Ramayana)
- Refining (as of metals for chemical or medicinal purposes) or payment, a quittance. (Wilson)
- Expiation, retaliation, punishment. (Monier Williams Dictionary)

Objectives of Shodhana

- 1. Elimination of physical and chemical impurities, which are not desired.
- 2. Eradication or minimization of toxicity of the material.
- 3. Transformation of the hard and non-homogeneous material to soft, brittle, ductile and homogeneous material.
- 4. Induction of desired qualities.
- 5. Potentiation of therapeutic efficacy of the drug material.
- 6. Conversion of the material in suitable form for further processing.
- 7. Leads to unique and suitable physico-chemical changes.
- 8. For direct therapeutic uses in some cases.

In the context of *Guggulu Shodhana*, different methods and *Shodhana* media are given in classical text which are presented in the form of table 1 and table 2.

Table 1: Different *Guggulu Shodhana* methods in various classics [8],[9],[10]

Sr. No.	Procedure	References	Method
1.	Dissolve in liquid and filtering	Ras Ratnakara, Rasakhanda, 10th, Upadesh /78 Rasendra Sara	After heating liquid media, Guggulu is dissolved in it, strain it and

		Sangraha-1/402 Harita Samhita, Kalpastana-5/9, Gada Nigraha, Rasayana, Guggulu Kalpa/253 Bruhat Nighantu Ratnakara, Gunadoshaprak arana /73 Brihata Rasa Raja Sundar, Madhya Khanda/Shilajit a Prakarana,	after filtering, dried it in hot sun. (Chanda Aatapa). After that mixed it with Ghrita and make mass.
2.	Swedana (boiling in liquid)	Ras Tarangini 24/579-580 Brihata Rasa Raj Sundar, Madhyam Khanda / Shilajita Prakarana	Guggulu tied in a cloth, made Pottali form and swing in the prescribed liquid and boiled until the maximum part of Guggulu come in liquid media. After cooling of liquid media, separate the sediment part on bottom of vessel and dried it.
3.	Swedana and frying in <i>Grita</i>	Anandakanda, 15 th Ullasa,307	Guggulu is cut in small pieces, fried in Goghrita and kept in Dolayantra in the prescribed liquid;

4. Dipping in Dipika Tika on Guggulu dipped			
Grita Sharangadhara in Ghrita for 7 Samhita, Madyama			Guggulu is taken out and dried.
7/70-81	4.	Sharangadhara Samhita, Madyama Khanda	Guggulu dipped in Ghrita for 7 nights.

Different liquid media prescribed for Shodhana

As the different techniques are described for the *Shodhana* of *Guggulu*, likewise various liquid media are also prescribed for the purification of *Guggulu* as indicated in table 2.

Table 2: Media used for Guggulu Shodhana

Sr. No.	Media	References
1.	Guduchi Kwatha	Rasendra Sar Sangraha 1/402 Ayurveda Sara Sangraha P. 237
2.	Triphala Kwatha	Rasendra Sar Sangraha 1/402 Ayurveda Sar Sangraha P. 237 A.F.I. 1st Edition P. 55
3.	Godugdha	Rasendra Sar Sangraha 1/402 Ras Tarangini – 24/579-580 A.F.I. 1st Edition
4.	Pancha Tikta Kwatha	Ananda Kanda Prathamollasa 322-323
5.	Dasha Mula Kwatha	Ras Ratnakar Upa 10 As. Hridaya Kosh P. 190
6.	Nimba Patra Kwatha with Haridra Churna	As. Hridaya Kosh P. 190
7.	Gomutra	Vaidya Yoga Ratnavali A.F.I. 1st Edition

		Brihat Rasaraj Sundara, Madhyam Khanda, Shilajatu Prakarana
8.	Vasa Patra Swarasa	A.F.I. 1st Edition
9.	Vasa Patra Kwatha	A.F.I. 1st Edition
10.	Nirgundi Patra Swarasa with Haridra Churna	A.F.I. 1st Edition
11.	Water	Bheshajya Samhita, Shodhana Prakarana
12.	Goghrita	Aanada Kanda,153
		Ullasa/305-312 Dipika Tika On Sharangadhara Samhita, Madhyama Khanda 7/70-81
13.	Asthishrinkhala Swarasa	Dipika Tika On Sharangadhara Samhita,

DISCUSSION

The process which eliminates the blemishes from substances is called *Shodhana*. According to *Rasatarangini* it is the process intended for elimination of impurities from substances by various procedures like *Mardana*, *Swedana*, *Nirvapa* etc. This makes the substance nontoxic, easily absorbable, assumable and more effective therapeutically. *Shodhana* is a process of separation by which physical and chemical impurities get separated from the substances by treatment with various drugs.

Shodhana is intended for elimination of physical and chemical impurities, which are not desired. Eradication or minimization of toxicity of the material. Transformation of the hard and non-homogeneous

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material to soft, brittle, ductile and homogeneous material. Induction of desired qualities. Potentiation of therapeutic efficacy of the drug material. Conversion of the material in suitable form for further processing. Leads to unique and suitable physicochemical changes. For direct therapeutic uses in some cases.

As the different techniques are described for the *Shodhana* of *Guggulu*, likewise various liquid media are also prescribed for the purification of *Guggulu*.

CONCLUSION

Guggulu is a well-known drug from the Vedic period and described in many legend Ayurvedic classics. Literature of all the process of Shodhana of Guggulu suggests that all methods of Shodhana mainly meant for removal of liquid media insoluble part and foreign matter present in Ashuddha Guggulu. It is supported by modern process of extraction of guggulipid from Guggulu. Gum resin Guggulu has two fractions. One, an insoluble gum fraction which is toxic and the other soluble with hypolipidemic and anti-inflammatory properties. The hypolidemic portion is neutral while anti-inflammatory portion is acidic. It shows the importance of process of Shodhana, which is probably responsible for safe therapeutic uses of Guggulu. If Guggulu is intended to be used for Rasayana, Vayasthapana and treating Prameha, Jwara, Kshaya etc. Guggulu Shodhana should be done in Guduchi Kwatha. If intended in Medoroga, Prameha, Kustha then conducted in Triphala Kwatha. If Guggulu is used for Rasayana, Balya purpose Shodhana should be carried out in Godugdha. The properties of liquid media embedded into the Guggulu during the process of Shodhana, which augments the effect of Guggulu.

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