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# A Critical Appraisal on Rasagrantha - Rasendrabhaskara

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# ABSTRACT

*Rasashastra* is the important and popular branch of *Ayurveda* which gained its existence from 7<sup>th</sup> century A.D. Plenty of the literature is available on *Rasashastra* till date but still the thirst of gaining the knowledge regarding the literature of *Rasashastra* remains unquenched. This may be due to lack of comparative knowledge of concepts from various texts. *Rasendra Bhaskara* is one of the rare text from the stream of *Rasashastra* which many of the readers may haven't come across. This paper gives a framework regarding the author, period, chapters, contributions, salient features and pitfalls of the text *Rasendrabhaskara* which may help the reader to have a brief idea of text.

Key words: Rasashastra, Rasagrantha, Rasendrabhaskara.

#### **INTRODUCTION**

- The *Rasendrabhaskara* is one of the text related to the *Rasashatra* stream which is a recent one.
- It contains 12 chapters, which are termed as Mayukha by the author.
- It is a compiled book on *Rasashastra*
- It is available in single volume.

#### Author

- The author of present text is Acharya Laxminarayana Sharma from Dhoula village, near Jaipur in Rajasthan.
- Author claims that he was born in the hierarchy of sage Vasishth, the family priest of Lord Shree Ramachandra.

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He claims his grandfather as Acharya Bhavani
Prasad and father as Vaidya Rajakumar.

#### Period

 The present text was compiled in *Vikram Samvat* 1952 means in Georgian calendar it matches to 20<sup>th</sup> century.

#### **Publication**

- It was first published by Khemraj, Venkateshwar Steam Press, Bombay in the year 1911.
- It was republished by Chaukhamba Orientalia, Varanasi in the year 2009 with hindi translation by Dr. Siddhinandan Mishra and Dr. K.K. Zala.
- Recently this book was reprinted in the year 2015.

#### **Content of the book**

*Rasendrabhaskara* contains 12 chapters which are termed as *Mayukha* which literally means a ray of light.

**Chapter 1:** It is termed as *Upodhaatamayukha*. This chapter begins with *Mangalacharana*, Names of all chapters, *Vamsha Parichaya*, *Sishya Lakshanas and Parada Prashamsa* have been discussed here.

Chapter 2: It is termed as Rasamayukha: Its origin, importance, method of collection, synonyms, classification based colour on and Jaati, Samskaaranirukti, Graahya-Agraahya Lakshanas, Doshas, Shodhana, Samskaara, Maarana, Maatra,

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Pathya-apathya, Apakwa Parada Sevana and its treatment has been dealt. Rasakarpoora and Rasasindhura has been dealt here.

**Chapter 3:** It is termed as *Uparasamayukha*. 20 drugs are described as *Uparasa*. *Gandhaka*, *Hingula*, *Abhraka*, *Talaka*, *Shila*, *Srotonjana*, *Tankana*, *Rajavartaka*, *Chumbaka*, *Sphatika*, *Shankha*, *Khatika*, *Gairika*, *Kaseesa*, *Rasaka*, *Kaparda*, *Sikata*, *Bola*, *Kankushta*, *Saurashtri*, are dealt in detail. Also the treatment for the ill effects caused due to intake of impure form of these drugs is told individually.

**Chapter 4:** It is termed as *Dhatumayukha*. Seven *dhatus* have been mentioned here. *Hema, Rajata, Loha, Taamra, Naaga, Vanga, Yashada* are described in detail.

**Chapter 5:** It is termed as *Upadhatu-Mayukha*. Seven *Upadhatu* are described here. *Swarnamakshika, Rajatamakshika, Tuttha, Kamsya, Pittala, Sindhura, Shilajatu.* Author states that one can use *Upadhatus* in the absence of *Dhatus*.

**Chapter 6**: It is termed as *Ratna Mayukha*: *Manikya*, *Mukta, Pravala, Tarkshya, Pushparaga, Vajra, Nilam, Gomeda, Vaidurya, Lakshanas, Samanya Shodhana* and *Marana* is told. *Vajra, Pravala* and *Mukta* are described in detail.

**Chapter 7:** It is termed as *Uparatnamayukha*. *Vaikranta, Suryakanta, Chandrakanta, Raajaavarta* are described in this chapter.

**Chapter 8:** It is termed as *Visha Mayukha*: Chapter deals with origin, Synonyms of *Vishadravyas*. Total 9 *Vishas* are enlisted such as *Vatsanabha*, *Haridra*, *Saktuka*, *Pradeepana*, *Sourashtrika*, *Shrungi*, *Kaalakoota*, *Haalahala*, *Brhamaputra*. *Vatsanabha* is described in detail i.e. the *Shodhana*, *Marana*, *Dosha* and *Chikitsa*.

**Chapter 9:** It is termed as *Upavisha Mayukha: Arka, Snuhi, Dhatura, Langali, Karaviraka, Gunja, Ahiphena, Kupeelu, Jayapaala* are dealt individually.

**Chapter 10**: It is termed as *Yantra, Moosha, Puta Mayukha:* 15 *Yantras,* 11 *Putas* and *Vajramoosha* is described in this chapter.

**Chapter 11:** It is termed as *Rasaushadhinirmaana Mayukha*: Nine important *Rasayogas* have been dealt in the chapter.

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**Chapter 12:** It is termed as *Parishishtamayukha*. Here, *Somalautpatti* and *Shodhana*, *Guggulu Shodhana*, *Bhanga* and *Bhallataka* are described.

#### Salient feature of the text

- Text contains 830 verses.
- He has compiled the text in poetry form.
- Acharya has mentioned the Utpatti of Dhatu, Upadhatu, which can be seen in various Rasa Grantha in scattered form.
- Quotes Parada as Nityamahotsava.
- Mentions the Parada Bhasma Laxana in unique form.
- Author has mentioned 20 Uparasa.
- Author has mentioned the treatment of Apakwa Bhasma Sevana Janya Vikara.

#### **Pitfalls of the text**

- Paribhasha Prakarana is not dealt.
- Only very few *Yogas* are described.
- Concept of Bandha, Paradeeya Kalpanas such as Pottali and Parpati is not dealt.
- Text lacks the practical difficulties which arise during practical.
- Concept of Jangama Dravya has not been highlighted.

#### DISCUSSION

- It is a compiled text on *Rasashastra* which was compiled in 20<sup>th</sup> century.
- Book is compiled by Acharya Laxminarayana Sharma, son of Shri Rajakumar of Dhoula village near Jaipur.
- It contains 12 chapters named as *Mayukha* with 830 verses.
- This book provides a good quantum of knowledge for a *Rasasadhaka*.

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 The concept of Anupana in the context of Rasasindhura and Vatsanabha boosts the efficacy of drugs in treatment of diseases.

#### **Critical approach**

- Acharya has compiled this book as many verses are taken from the ancients texts like Rasarnava, Rasahridaya Tantra, Rasaratnakara, Rasaratna Samucchaya, Rasendra Chintamani, Rasendra Chudamani and Rasapraksha Sudhakara.
- Process of Parada Utpatti and Parada Grahana has been taken from Rasaratna Samucchaya.
- Concept of Anupana has been taken from Bhaishajya Ratnavali.

 This small book provides a good stuff of knowledge regarding *Rasashastra* in a short period of time.

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