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Critical anatomical review of *Tarunasthi* (cartilage tissue) in Ayurveda

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ABSTRACT

The human anatomy (Shareera Rachana) is an important for allied health sciences. It is one of the fundamental subject to the health science. Acharyas like Sushruta, Charaka and Vagbhata were given importance to the knowledge of Rachana Shareera. Tarunasthis are consider as a bone in Ayurvedic science are synonymous to cartilages described in modern medical science. It comes under 5 types of Asthi. Its locations mentioned in Ayurvedic text are Ghrana, Karna, Greewa and Akshikosh. The description of Tarunasthi is sporadic and scattered all over in Ayurvedic texts. In this review of applied part of Tarunasthi and its importance in Sharira has been discussed.

Key words: Asthi, Tarunasthi, cartilage tissue.

INTRODUCTION

Life Acharya Sushruta states that the aim of describing "Shareera Sthanam" is to acquire a complete knowledge of the Shareera. Ayurveda have classified the elements of the body under three fundamental components viz. Dosha, Dhatu and Mala. These three entities are responsible for the maintenance of the structural and functional integrity of the body. They mentioned that, the bone do not decay after death and remains as for longer duration. The Asthi is the Pitrujabhava Avayava and formed by the Prithvi and Apamahabhuta. The shape of the body is due to the articulation of the bony frame work, this bony framework supports the body just like trees stands on

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support of their inner wood. In the Ayurvedic science Asthis are classified into five group viz. Kapalasthi, Ruchakasthi, Tarunasthi, Valayasthi and Nalakasthi. Similar opinion is found regarding 5 types of Asthi, in various Ayurvedic texts. Taruna (derivation and meaning), Komal, Mulayam, Navin, Taja, Saras.[1] Tarunasthi means Komal (soft), Asthi (bone). Tarunasthis are numerous and precarious in number. Nails and teeth originate from the Twacha. Hard bones are of four types viz. Kapalasthi, Valayasthi, Nalakasthi and Vishamasthi. Tarunasthi are not included in above mentioned four types. For example Tarunasthi are present at vertebral column in the form of intervertebral discs, also in joints, chondral part of ribs, nasal wall, pinna of ear and in trachea, bronchi and their branches.

Locations of *Tarunasthi* in the body^[2]

The *Tarunasthis* are located at *Ghrana, Karna, Greeva* and *Akshikosh.*

Ghrana (nose): Ghrana is one of the 'Buddhindriya' (Sense organ). It is rich in 'Parthiv Tatva'. It holds and identifies the smell so it is called 'Ghrana'. Pruthivi is its material, Nasika is its location, Gandha (smell) is matter, and Smell sense is 'Indriyabuddhi'. It is a location of Bahirmukh Srotasa (external openings), there are

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two nasal openings regarded as 'Bahirmukh Srotasa'. Also it is one of location of Kaphadosha. It is regarded as olfactory area of the nose. Ghrana is a specific location in nose and this particular part is 'Ghranendriya - Adhishthan'. [3] 'Nasa' or 'Nasika' having location of 'Ghranendriya' also provide safe and straight passage for conduction of air to the lungs. So it is included in area of 'Nasaputa' is one Anguli. It is also stated that including Tarunasthi the measurement of Nasaputa is two Anguli. [4]

- 2. Karna (ear): It is a sense organ, which is situated in 'Jatrurdhva' position. Karna is a location of 'Shrotrendriya'. It measures about four Angula in length. Some time it is pierced in children and women for jewellery purpose. Karna, Shravana, Shrotra or Shabdapath are the well known synonyms of the ear. It is a habitation of 'Shrotrendriya'. It can be said as organ of hearing. Acharya Charak clearly mentioned 'Karnashashkuli' or 'Karna-shashkulika' (Pinna) in 56 Pratyangas (organ). [5] Karnashashkuli consists of Tarunasthi, which is covered by a thin coat of Twacha and Mamsa. It is attached to the lateral side of 'Shankhasthi' i.e. temporal bone. It is pinna shaped so it is called pinna of ear or an auricle. [6] Karnaputraka (Bahyakarna): It is a part of external ear, it is one of *Pratyanga* of the body. These are two in number, one on each side. Karnaputrika is a small, curved and triangular flap, which projects backwards over the orifice of the meatus. It is also called as tragus. [7] Karnapali or ear lobule is lower most dangling part of the external ear. It is pierced through 'Daivakruta' hole for jewellery purpose.
- 3. Greeva: Greeva is a Pratyanga of body, it is also called as 'Manya'. It represents Kaphasthana. The distance between Greeva and 'Drushtimandala' is four Angula. It is situated inferior to head. Sushrutacharya mentions twenty Angulas circumference of Greeva and it is one in number. The number of bones in Greeva and above its i.e. head is 63. [8]

- 4. Akshi-Kosha: Following words are mentioned in various Ayurvedic texts. These are used either as synonymous or related parts of eyelids. Akshikosh, Akshiputa, Akshibandhani, Akshivartma, Akshivartma-Kosh, Netrakosh, Netracchadan, Netraputa, Vartma, Vartma-kosh, Vartma-patala, Vartma-mandala, Vartma-Mandaltarunasthi, Vartma-sandhi, Vartmashuklasandhi. While describing the places of Tarunasthi, Sushrutacharya mentioned the word 'Akshikosh'. The word 'Akshikosh' signals sheath or saccular structure. Since it is a place of *Tarunasthi*, one cartilaginous structure found here is Tarsal cartilage. If Akshikosh is a saccular and cartilaginous structure then it is nothing but an eyelid.
- 5. Tarunasthi-Marma: [9] The two 'Nitamba Marma' are placed under Tarunasthis attached on the each side of the ribs, which covers the organs above the 'Kshronikarna'. If it is hurt then oedema develops over lower body parts, gradually loses power and finally death occurs.

DISCUSSION

In modern science elastic cartilages are placed at locations where vibrational functions are needed. *Tarunasthis* can be co-related with cartilages of modern science. Cartilages are chiefly divided into three group viz. Hyaline cartilage, Fibro-cartilage and Elastic cartilage. Cartilages of *'Ghrana'* and *Greewa* are hyaline cartilage. External ear contains yellow elastic cartilage. Fibro-cartilage is not present in *'Akshikosh'* but a cartilage like structure which is composed of fibrous tissue is present. It is called as tarsal plate which helps for the formation of eyelid skeleton. Hence it can be said that all three types of cartilage i.e. hyaline cartilage, fibro-cartilage and elastic cartilage, may be included in Ayurvedic term *'Tarunasthi'*.

Applied part of Tarunasthi

Tarunasthi droops by an accent, the same breaks *Nalakasthi*, ruptures (Shatteres) *Kapalasthi* and disband *Ruchakasthi* and *Valayasthis*. *Kushtha* -

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Dereliction - Kaphaprakopa : Curable 'Kushtha' (Leprosy) when ignored, the vitiated kaphadosha help to the formation of worms. These worms simultaneously eat Twacha, Rakta, Mamsa, Lasika, Sira, Snayu and Tarunasthi. [10] Raktaj Krumi after multiplication increase in abundant quantity and starteating to destroy various tissues of the body like Twacha, Sira, Snayu, Mamsa and Tarunasthi.[11] Inhalation of irritant smell, sunrays, thread, grass and other Vayu wreathing focuses when scraps the nasal Tarunasthi, it vitiates the local Vayu. Further it causes inflammation of nasal cartilages and remaining Vayu when stuck it get transferred to 'Shrungatak'. As the transferred Vayu comes back it causes sneezing, such pathological condition is known 'Bhrushkshava'. [12] Both the type of *Kshara* (Bahyaparimarjan and Antah-parimarjan) should not be applied over vital parts like Marma, Sira, Snayu, Sandhi, Tarunasthi, Sevani, Dhamani, Gala (Throat), Nabhi (umbilicus), inside nails etc.

CONCLUSION

Tarunasthi is a type of *Asthi* according to Ayurveda. It is synonymous to cartilage of modern science. The cartilages which are soft and flexible are only included in *Tarunasthi*. If it is compared with modern science, all the three locations i.e. *Ghrana*, *Karna* and *Greewa* contain the hyaline and elastic type of cartilages.

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