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A Critical Analysis of Kampavata etiopathogenesis w.s.r. to Parkinson's Disease

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ABSTRACT

Kampavata is one among the Nanatmaja Vatavyadhi, many Acharyas used the term Vepathu instead of Kampavata. In modern era, it is closely resembled with Parkinson's disease (PD) which is one of the most common progressive neurodegenerative disorder. As the word Kampavata itself suggests that, it is a movement disorder, as the disease progresses it creates hindrance in the day today life activity. So, it becomes necessary to understand the Kampavata etiopathogenesis properly for better treatment approach.

Key words: Kampavata, Vepathu, Vatavyadhi, Parkinson's disease.

INTRODUCTION

It was the Basavrajiyam who had given detailed description regarding Kampavata and Acharya Madhavakara is the first one who has used the word Kampayata but he had explained it under the term Vepathu. Other Acharyas used the term Vepathu^[1] instead of Kampavata and explained it in the context of Nanatmaja Vatavyadhi. Charaka and Sushrutha mentioned Kampa, Stambha, Chestanasha, Vakvikriti in various clinical condition but didn't mention all of these symptoms as a cluster of any one clinical condition. They used the term Vepathu which looks similar to Kampavata and explained it in the context of Vatavyadhi. The word Kampavata is formed by union of two words i.e. Kampa and Vata. Kampa word

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is derived from the root word Kapi and suffixed by Ghan which gives the meaning "To Move" or "To Shake". So, we can say that the word Kampa conveys the meaning of shaking or tremor. Vata word is derived from the root word Va and suffixed by "Ktha".[2] Moreover Kampa means "न कम्पो वायना विना इतिवैध्यकम " [3] while from the Nirukti of Vata i.e. "वा गतिगन्धन्यों" [4] we can conclude that *Gati* and Gandhan are the two important function of Vata. So, the word Kampavata means the disorder of Vata which is impaired or not in Samadoshaavastha, and it is characterized by Kampa.

Nidana

In Bruhatrayis, Acharya's not mentioned particular Nidana for Vepathu but they stated that all Vatavyadhi Samanya Nidana^[5] are also responsible for Vepathu. In Madhavanidan and Basavrajiyam, there are no separate Nidana mentioned by Acharyas. They considered Samanya Nidana of Vatavyadhi for Kampavata also.

Poorvaroopa

Poorvaroopa is not mentioned in any where in classics the *Poorvaroopa* of *Kampavata* is considered as Avyakta. As Acharya Charaka states that, all Vatavyadhi have Avyakatapoorvaroopa^[6] because the Samprapti of disease manifests suddenly due to the

Ashukaritva of Vayu. Some Acharyas state that Poorvaroopa is present, these Poorvaroopa are nothing but these are the Vyadhi Lakshana's which are present in very lesser extent and it is difficult to rule out these Lakshana's.

Types

Though Madhavakara has not clearly mentioned the types of Kampavata, but from the Lakshana's of Kampavata we can conclude that he has explained the following two types of Kampavata, Sarvanga Kampa and Ekanga Kampa. Later on, Basavarajiyam explained two types of Kampavata Lakshana i.e. Sarvanga Kampavata and Bahu Kampavata.

Roopa

According to Madhavakara "सर्वाङ्गकम्पः शिरसो वयुर्वेपथुसंज्ञकः" ^[7] when there is Kampa of whole body or it is located in head, it is termed as Vepathu. Here the word, Shiraso not only indicates head but instead of that it presents any part of the body. Therefore, from this we can conclude that Madhavakara was very much conscious about the clinical presentations of the patients and he has considered two types of Kampavata that is Sarvanga Kampavata and Ekanga Kampavata.

According Basavrajiyam "करपादतले to देहभ्रमणद्खिते निद्राभग्नो मतिःक्षीणा कम्पवातस्यलक्षणम्" [8] Hand and feet tremors, difficulty in bodily movements, disturbed sleep and memory loss these cluster of symptoms are found in Kampavata (Sarvanga Kampavata). Along with it Bahukampavata is explained by Basavrajiyam as "एकबाह्प्रकम्पच्च महाद्खंदिवरात्रौ विकारच्चापि देहिनाम लक्ष्णम्" .^[9] When Tremor is located in one arm, abnormal structural changes takes place in body all these symptoms produces difficulty and person suffers from Hand Tremors through out the day and night.

Samprapti

There is no direct description regarding *Samprapti* of *Kampavata* but *Acharyas* have considered *Kampavata* under *Nanatmajavatavyadhi* under the title of

Vepathu. So, we can conclude that like other Vata Vyadhis, Samprapti of Kampavata can be studied by two ways i.e. Dhatukshayajanya and Margavarnajanya.

1. Dhatukshaya Janya Samprapti

- a) Maija Kshayajanya: Due to excessive consumption of Vatavardhaka Ahara like (Ruksha, Sheeta, Laghu) and Vihara like (Atishrama, Ratrijagrana, Bhaya, Chinta) which leads to Rasa Dhatu Kshaya and Utrottara Dhatu Kshaya. While Nidana like other Ativayayaya, Shukravegadharana, use of excessive Kshara leads to Shukra Dhatu Kshava and Pratiloma Dhatu Kshaya. Both the cases leads to Dhatu Kshaya either by Utarottara Dhatu Kshaya or by Pratiloma Dhatu Kshaya. Due to Dhatu Kshaya Srotas becomes Rikta, at that time when Atura further takes Majjavaha Dushtikara Nidana like Ati Abhishyandi, Viruddha Ahara and along with it when he/she develops trauma or injury it produces Majja Dhatu Kshaya Lakshanas.
- Vatajanya: b) Majjagata Due to excessive consumption of Vatavardhaka Ahara like (Ruksha, Sheeta, Laghu) and Vihara like (Atishrama, Ratrijagran, Bhaya, Chinta) it leads to Rasa Dhatu Kshaya and Utrottara Dhatu Kshaya. The other Nidana like Ativayayaya, Shukravegadharana, use of excessive Kshara, Agnikarma, Shastra Karma leads to Shukra Dhatu Kshaya and Pratiloma Dhatu Kshaya. The ultimate end result of both the cases is Dhatu Kshaya either by Utarottara Dhatu Kshaya or by Pratiloma Dhatu Kshaya. As a result of Dhatu Kshaya, Srotas become Rikta. Similarly at that time when Atura further takes Vatavardhaka Nidana that leads to Vataprakopa and that Vata takes Sthanasamshraya in Majjavaha Srotas which produces Majjagata Vatalakshana.

2. Margavarna Janya Samprapti

a) Kaphaavrita Udana: Acharyas have mentioned that Avarana is produced by some special Nidanas like Aama, Vegadharana, Marmaghata. Intake of these Nidanas leads to Sanga at the level of Srotas, due to which there is improper filling of

Srotas beyond the Sanga. As a result of improper filling, there is formation of Riktata in the Srotas which leads to Vata Prakopa. At that time when Atura further continuously takes Vatakaraahara along with Kaphakara Ahara that causes further vitiation of Vata Dosha and Kapha Dosha. Then vitiated Kapha takes Sthana Samshraya in Jatru Urdhav Bhaga, Urahapradesha where this vitiated Kapha cause Avarana over Udana Vayu. As Urahapradesha is considered as a Sthana for Udana Vayu, hence produces the Lakshana's of Kapha Avrita Udana Vata.

- b) Kaphaavrita Vyana: Consumption of Avaranjanya Nidanas like Aama, Vegadharna, Marmaghata leads to Sanga at the level of Srotas, due to Sanga of Srotas there is improper filling of Srotas beyond the Sanga. Improper filling of Srotas leads to the formation of Riktata in Srotas which aggravates the Vata in Srotas. At that time when Atura further continued intake of Vatakara Ahara along with Kaphakara Ahara that causes further vitiation of Vata Dosha and Kapha Dosha simultaneously. Vitiated Kapha travels through out the whole body and this vitiated Kapha does Avarana over Vyana Vata and leads to the condition of Kaphavrita Vyana Vata and produces its Lakshana.
- c) Udanaavrita Vyana: Sanga which is produced due to Avaranajanya Nidana causes improper fillings of Srotas and leads to Riktata of Srotas. As a result of this Riktata, Vata Prakopa takes place in Srotas. When Atura takes further Vataprakopaka Ahara and Vihara (specially Udana Vayu Nidana) that leads to aggravation of Udana Vayu. This aggravated Vayu travels through out the whole body and does Avarana over Vyana Vayu and produces the Lakshana's of Udanavrita Vyana Vata.
- d) Majjaavrita Vata: Vata Prakopa takes place in Srotas after the formation of Sanga, as a result of improper filling of Srotas. At this stage, when Atura further takes Majjavaha Sroto Dushtikara Nidana like Abhishyandi, Viruddha Ahara and

Aaghata or Pidana of Asthi it leads to the Majjavaha Srotas Dushti and Majja Dhatu Dushti. Dushit Majja Dhatu does Avarana over aggravated Vata and produces Majjavrita Vata Lakshana.

Chikitsa

In case of Kampavata no direct description regarding its treatment is given, hence the general line of i.e. treatment Nidanaparivarjana, Shamana^[10] should be adopted. Moreover, it is one among Vatavyadhi, hence the Vata Vyadhi treatment principle should be followed. It is clear from the Samprapti of Kampayata that it affects the persons by two ways i.e. either due to Dhatu Kshayaja Nidana or due to Avaranajanya Nidana. So in case of Dhatu Kshayajanya Nidana, Santarpana / Bruhana treatment should be adopted while in case of Avaranajanya Kampavata, Avarnahara treatment should be adopted.

DISCUSSION

Kampavata is one among the Nanatmaaj Vatavyadhi regarding which very less detail is available in Brihatrayi and Laghutrayi. So, for understanding of Kampavata, the general Nidana and Samprapti of Vatavyadhi has to be understood appropriately. Kampavata Samprapti occurs in following two ways: Dhatukshayajanya Margavarnajanya. Further, Dhatukshayajanya Samprapti occurs in two ways, one Majjakshayajanya and other is Majjagatavata. Acharya Bhela, considered that Kampa develops as a result of Asthi Majjagata Vataja Roga.[11] Further, he has also explained that Apasmara, Unmada, Ardita, Pakshaghata like Vataja disorders are also produced due to Majjagata Vata. Hence from this we conclude that Kampavata is also one among the Vatavyadhi because it is characterized by Kampa. Kampavata closely resembles with Parkinson's disease (PD) which is one of the most common neurodegenerative disorder. According to Ayurveda, Brain matter can be taken as Mastulunga Majja which is nothing but the Majjadhara Kala only as stated by Acharya Sushruta.[12] So we can say that, when there is Kshaya

of this Majjadhara Kala, it results in Majja Dhatu Kshaya and produces Kampa as well as other Majja Kshaya Lakshana's. So it can be concluded that Majja Kshaya and Majjagata Vata can also lead to Kampavata.

Avaranajanya Samprapti occurs in following four ways; Kaphavrita Udana, Kaphavrita Vyana, Udanavrita Vyana, Majjavrita Vata. In case of Kaphavrita Udana Vayu, Acharya Charaka, [13] has mentioned the following Lakshana's i.e. Vaivarnyata, Vakaswaragraha, Dourbalyata, Gurugatrata, Aruchi. Out of all these Lakshana's, Vakaswaragraha, Dourbalayata, Gurugatrata are found in Parkinson's disease. While Acharya Vagbhata [14] mentioned Gurugatrata, Aruchi, Vakaswara Graham as a Lakshanas of Kaphavrita Udana Vayu in Ashtanga Samgraha.

In case of *Kaphavrita Vyana Vayu*, *Acharya Charaka*^[15] mentioned that *Gurugatrata*, *Gatisangamtatha Adikam* and *Acharya Sushruta* mentioned *Gatrastambha*, *Chestastambha*. All these mentioned *Lakshana's* are found in Parkinson's disease.

While in case of *Udanavrita Vyana Vayu Acharya Charaka*^[16] mentioned *Stabdhata* and *Chestahani* which are also present in case of Parkinson's disease.

In *Majjavrita Vata, Acharya Charaka*^[17] has mentioned the *Lakshanas* like *Vinam, Pariveshthana* and *Shoola* which are also present in case of Parkinson's disease.

CONCLUSION

Hence from the above discussions, it can be concluded that all these pathological conditions may lead to *Kampavata* which is correlated with Parkinson's disease (PD) in Modern era. For the treatment purpose it is necessary to understand the proper *Samprapti* of *Kampavata* on the basis of which treatment principle will be adopted. *Acharya's* has clearly mentioned that *Samprapti Vighatana* is known as *Chikitsa*, so until and unless we didn't figure out which type of *Samprapti* has taken place the treatment will not be effective.

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