

Journal of Ayurveda and Integrated Medical Sciences

www.jaims.in



An International Journal for Researches in Ayurveda and Allied Sciences



noto

Journal of

Ayurveda and Integrated Medical Sciences

REVIEW ARTICLE

July-Aug 2020

A Review on the concept of Trayopastambha with special reference to Brahmacharya

Dr. Navya S¹, Dr. Ranjith Kumar Shetty², Dr. Sri Nagesh KA³

¹Post Graduate Scholar, ²Associate Professor & Guide, ³Professor and HOD, Department of PG Studies in Avurveda Samhita and Siddhanta, Sri Sri College of Ayurvedic Science and Research Hospital, Bengaluru, Karnataka, INDIA.

ABSTRACT

In today's world, due to more urbanization and up-gradation of civilization there has been an erratic variation with reference to Aahaara, Nidra and Brahmacharya /Abrahmacharya resulting in many diseases. This changed way of life needs to be understood through the concept called Trayopsatambha which helps us to lead a healthy life. Trayopastambha is the basic tool that every human being have, in order to protect the life destined. It has an intimate relation with the three Stambhas of life through which it maintains the Swastya and protects the Ayu. Especially Brahmacharya /Abrahmacharya have got an important role among all and have its influence on the other two Upastambhas also. Hence a thorough understanding of the concept of Brahmacharya /Abrahmacharya is needed with respect to the derivation, definition, classification and its benefits which can greatly contribute to know its importance in our daily life. The scope or importance of the present study is to make aware of the people that Brahmacharya and Abrahmachrya are not two different concepts which means the same (i.e. regulated activities of 11 Indiyas) and to remove the myths existing around.

Key words: Trayopastambha, Brahmacharya, Abrahmacharya.

INTRODUCTION

Ayurveda deals with every aspect of life which guides the mankind with various principles to be healthy and stay away from diseases throughout. One among such principle is Trayopastambha (Aahara, Nidra and Brahmacharya/Abrahmacharya). Acharya Charaka has equated human body as building. For making any kind of stable and strong building, the role of pillar is undisputed and it has been supported by the subpillars in turn. Destroy any one sub pillar the whole

Address for correspondence:

Dr. Navya S.

Post Graduate Scholar, Department of PG Studies in Ayurveda Samhita and Siddhanta, Sri Sri College of Ayurvedic Science and Research Hospital, Bengaluru, Karnataka, INDIA.

E-mail: navyasg45@gmail.com

Submission Date: 10/07/2020 Accepted Date: 12/08/2020

Access this article online **Quick Response Code** Website: www.jaims.in Published by Maharshi Charaka Ayurveda Organization, Vijayapur, Karnataka (Regd) under the license CCby-NC-SA

building will collapse into pieces. Similarly with respect to life, Tridanda (Satva, Aatma and Shareera) act as a main pillars according to Charaka and Tridosha (Vata, Pitta and Kapha) act as main pillars according to Sushruta and these two will be supported by the sub pillars called Trayopastambha. Hence the sub-pillars (Trayopastambha) has been given equal importance as the main pillars (Tridanda and Tristoona) and considered as one of the fundamental factors to stay healthy.

Brahmacharya being the third Upastambha helps in maintaining the healthy status of both body and mind. Brahmacharya followed properly helps to protect Ayu, helps to achieve the effect of Rasayana and helps oneself to achieve the main aim of life by supporting to other two *Upastambhas*. Hence at most importance is given to Brahmacharya.

REVIEW OF LITERATURE

Trayopastambha

The concept of *Trayopastambha* is explained under the Nirdesha chatushka of Charaka Samhita

Sootrasthana of Trisreshaneeya adhyaaya. In order to achieve the Thrividha eshanas of life, 7 trikas are explained first among that is Trayopastambha.^[1]

The word *Trayopastambha* is made up of two words "*Traya*" and "*Upastamba*". *Traya* indicates three components or factors or combination of it.^[2] *Upastambha* is made up of two words "*Upa*" and "*Stambha*".

Upa is a prefix which means followed by or capable of or gives brief idea or boundary or near by.^[3] *Stambha* word is derived from the root "Stambha- rodhane" which means strong pillar or hard one which has the capacity to sustain or to cause.^[4]

Trayopastambha are the three strong pillars which has the capacity to sustain or to cause.

त्रय उपस्तम्भा इति- आहारः, स्वप्नो, ब्रह्मचर्यमिति; एभिस्त्रिभिर्युक्तियुक्तैरुपस्तब्धमुपस्तम्भैः शरीरं बलवर्णोपचितमनुवर्तते यावदायुः संस्कारात् संस्कारमहितमन्पसेवमानस्य, य इहैवोपदेक्ष्यते॥

Trayopastambha are Aahara, Nidra and Brahmacharya. If these are maintained properly through Yukti, then they act act as a pillar for nourishment and growth of the body by providing strength, complexion till the end of life provided a person does not indulge in any such regimens which are detrimental to health. [5]

Charaka mentions third *Upastambha* as *Brahmacharya*^[1] where as *Astanga Hrudaya*^[6] and *Sangraha*^[7] mentions it as *Abrahmacharya*.

Brahmacharya and Abrahmacharya

Bramhacharya means the self-control over the senses to attain satisfaction and inferred as the pathway towards the attainment of eternal knowledge. Brahmacharya done by excess control of the sense faculties without well regulated practice may be harmful by way of causing mental disturbances.^[8]

Abrahmacharya concept has been told by Astanga Sangraha and Astanga Hrudaya, it has also got the same importance in maintaining the health. In Gruhastashrama, Santanothpatti has been given an

importance by following the *Samyak Abrahmacharya* and it has also mentioned that *Santanotpatti* is the only the way to get rid off from the *Pitru Runa*. Hence *Abrahmacharya* has been given an importance.^[9]

Derivation

The word "Brahmacharya" is made up of two-words "Brahma" and "Charya". Brahma is derived from the root word "Bruhi- vruddhau" "Bruhati vardayati praja iti brahma". Bruhi means something which helps in growth or development of the individual. [10] Charya word is derived from the root word "Ir-gatau" Charya means to move or to follow. [11]

Abrahmacharya word is made up of "A" upasarga and "Brahmachaya" pada. "A" Upasarga is derived from the root word "A - Na or abhava or sadrushya" which means the absence or negation of some thing or the likeliness or resemblance of something, [12] it is also derived from "At-satatyagamane" At means that which follows along with you [12] and "Avarakshanadau" Ava means the complete protection. [13] So Abrahmacharya is the activities which are followed for the complete protection and growth of the individual like that of Brahmacharya.

Definition

According to Chakrapani, Bramhacharya is "इन्द्रिय संयम सौमनस्य प्रभृतयो ब्रह्मज्ञानानुगुण गृहयते" Regulated control over the indriya and manas for the growth or to attain the brahma jnana is Brahmacharya. [14] "यदुक्तं, तद् ऋतुकाले यथाविधिकृतमैथुनाप्रतिषेधकमिति न विरोधः" Brahmacharya is abstinence from maithuna is not necessary always, involving in maithuna with all the disciplines followed in rutukala is also considered as Brahmacharya. [15] It is also said that the path which is followed to attain moksha is Brahmacharya. One such path is by keeping in check with the activities of Karmendriya such as Upasta etc. [16] That which helps in maintaining the life span is Brahmacharya. [17]

According to Dalhana, *Brahmacharya* is "समस्तइन्द्रियसंयमः" Regulated activity of the *Indriyas* is *Brahmacharya*. It is the best *Pathya* to be followed to maintain the health.^[18] *Brahmacharya* is *Ahimsa*

following the *Yamas* (rules) such as *Satya, Asteya* etc.^[19]

According Bhagavathgeeta, "ब्रह्म परमात्मानमभिमुखं चरति" Contemplation or study regarding Paramatma is Brahmacharya. [20] The Charya which is followed to study Veda from Guru is Brahmacharya and it is Ahimsa and Shareera Tapas. [21]

Classification

According to *Arshya Grantas*, the general classification of *Brahmacharya* is as follows,

- Naishtika Brahmacharya
- Vaivahika Brahmacharya

The other type of classification of Brahmacharya is,

Astanga Brahmacharya

Naishtika Brahmacharya

Naishtika Brahmacharya is defined as the regulated activity of Shareera, Manas and Vak in all the time and situations throughout the life from birth till death.^[22]

Vaivahika Brahmacharya

Vaivahika Brahmacharya is the one who leads the life as *Gruhasta* by following all the disciplines for the the purpose of *Pitru Runamukti*.^[23]

Astanga Brahmacharya

Astanga Brahmacharya is defined as the regulated activity of Shrotradi's and Manas when it comes in contact with its Arthas such as Shaba, Sparsha, Roopa, Rasa and Gandha and Asankalpa Manas.^[24]

The person who is following *Brahmacharya* will always aim or work towards the *Indriya Jaya*.^[25]

Benefits

By giving *Daana*, *Dhana* will be gained, by doing *Mauna Acharane Ajna Vishamana* will be attained, by doing *Tapas Upabhoga* will be attained and by following *Brahmacharya* a healthy life is attained.^[26]

By following *Brahmacharya Ayu, Tejaa (Kanti), Bala, Veerya, Prajna, Dhee, Mahayashas, Punya, Priya Prapti* will takes place.^[27]

By following *Brahmacharya* one can be in *Dharma Patha*, one can gain *Yashas* (success), long life. It acts like a *Rasayana* and it is the one which keeps both body and mind in healthy state. Hence *Brahmacharya* is considered as the *Sarva Shreshta* among all.^[28]

DISCUSSION

Role of Trayopastambha

It is evident that *Trayopastambhas* (Aahara, Nidra and Brahmacharya) are the supporting pillars or the external factors or nearby factors through which the life is supported. Each *Upastambha* is linked with the internal factor of the life called *Stambhas* through which the whole life is sustained or supported or formed. Even if one *Upastambha* is not maintained properly then it will have an effect on the *Stambha* which is being supported and results in imbalance in the whole life. Hence *Upastambhas* are the tool that we have in our hand to maintain the life which is destined by the *Stambhas*.

We have a reference stating life span of the individual is based on the *Poorvajanma Kruta Phala*, which inturn depends on *Tridandas* of life. Thus by strengthening the *Tridanda* through *Trayopastambha* one can overpower the *Daivabala (Poorvajanmakrita)* by *Purusha Bala*. Through proper food, sleep and way of life, one can improve the *Purusha Bala* by strengthening the *Stambhas (Tridandas and Tridoshas)* and hence the whole life is protected and prevented from various diseases and also in the management of various diseases.

Role of Stambhas

Stambha means a pillar or the factors which holds something strongly. In our classics, we don't find the reference of Stambha directly. But by considering the Dhatvartha of Stambha 2 things can be elicited.

- 1. Tridanda (Satva , Atma and Shareera) told by Charaka
- 2. Tristoona (Vata, Pitta and Kapha) told by Sushruta.

Tridanda means three logs of wood or a pillar which supports or holds. *Tristoona* means three pillar which

helps to hold or support or to form. So both can be considered as *Stambhas* based on the purpose and principal "Bhetta hi bhedhyam anyata bhinatti".

According to *Charaka*, body is mainly supported by the acts performed in the previous life which determine the present life span of the individual. Based on this, we can say that *Tridanda* (*Shareera*, *Satva* and *Aatma*) are the factors which are responsible for the origin and maintenance of life. Hence *Charaka* has considered the *Tridanda* as *Tristambhas* (internal factors) in the sustenance of whole life and which is being supported by *Trayopastambha* respectively.

According to *Sushruta*, origin, sustenance and dissolution of the body depend on the *Tridosha*. Hence he has considered *Tridosha* as *Tristoona* or *Tristambha* of the life.

Role of Brahmacharya/Abrahmacharya

Brahmacharya is the regulated activities of the body and mind for the growth of the individual. It includes all the activities which are hita to the body and mind. It also means avoiding the Asatmya Indriyarta Samyoga and Prajanparadha which are Ahita to the body and mind. Hence Brahmacharya is considered as the important Upasambha among all which has its influence on all the Stambhas and other two Upastambhas through various activities from birth till death.

On derivation

Based on the derivation of *Brahmacharya* and *Abrahmacharya word*, we can infer that both means the same in order to achieve the three *Eshanas* of life and also to achieve the main purpose of life i.e. *Dharma, Artha, Kama* and *Moksha*. Following righteous act in day today life such as *Dinacharya, Rutucharya, Sadvritta, Achara Rasayana* etc. from birth till death is nothing but *Brahmacharya / Abrahmacharya*.

Difference of opinion between *Charaka* and *Vagbhata*

1. Acharya Charaka's point of view of Brahmacharya is the general or the ideal one that should be followed by each and everyone to achieve the

main purpose of life. It includes principles such as *Sadvritta, Achara Rasayana* etc. which is common to everyone.

 Acharya Vagbhatas point of view of Abrahmacharya is with respect to individual need and protection, to achieve the main purpose of life whatever the righteous act followed is Abrahmacharya which includes Dinacharya, Rutucharya etc.

Classification of Brahmacharya

Naishtika Brahmacharya

This is practiced throughout the life from birth till death for the purpose of *Swastya* and to achieve the main aim of life. It is the regulated control over all the 11 *Indriyas (Inanendriya, Karmendriya* and *Manas*) by means *Samyak Yoga* of *Indriyas* with respect to *Kala, Artha* and *Karma* without doing *Hina, Ati* and *Mitya Yoga*.

Vaivahika Brahmhacharya

This is practiced after entering into *Gruhastashrama*. It is mentioned that for *Stree* after 16years of age and for *Punga* after 25years of age, he or she can enter into *Gruhastashrama*. Based on this one can practice *Vaivahika Brahmacharya* by following all the disciplines mentioned in *Shastra* for the purpose of *Pitru Runa Mukti*.

Mode of action of Brahmacharya

Brahmacharyam Rasayananam: The benefits which are attained by following Brahmacharya (Dinacharya, Rutu Charya, Sadvritta, Achara Rasayana and Adhyayana) is equal to the effect of Rasayana Phala such as Deerga Ayu, increased Smruti, Meda, Arogya, Deha and Indriya Bala.

By practicing the above mentioned factors one can protect and strengthen the *Stambhas (Tridanda* and *Tridoshas)* and there by prevent the diseases of the body and mind throughout the life exist. *Brahmacharya* is achieved by means of *Indriya* and *Mano Samyama* which helps in *Shareera Dharana* and thereby it helps one to attain knowledge or the

ISSN: 2456-3110

REVIEW ARTICLE

July-Aug 2020

Aatma Jnana. Hence it is considered as the best pathway "Brahmacharyam Ayananam".

CONCLUSION

Trayopastambha is one of the basic tools in mankind which helps in the maintenance of healthy status of life. The improper adaptation of Trayopastambha plays an important role in causing many diseases. Brahmacharya and Abrahmacharya means the same, it is the ideal regulated activities (Samyak Yoga) of Jnanendriya, Karmendriya and Ubhayendriya with respect to Kala, Artha and Karma for the growth and protection of the individual from birth till death by means of following Dinacharya, Rutucharya, Sadvritta and Achara Rasayana for the purpose of healthy life and Moksha. Hence Brahmacharya has got a pivotal role to play in our daily activities by supporting the Stambhas and other two Upastambhas. Naishtika Brahmacharya is followed throughout the life from birth till death by regulating all 11 Indrivas to achieve three Eshanas of life where as Vaivahika Brahmacharya is followed after entering into Gruhastaashrama for the purpose of Pitru Runa Mukti.

REFERENCES

- Yadhava T., editor. Charaka Samhita of Agnivesha, Sootra Sthana. Ch. 11, Ver. 12. 3rd edition, Varanasi: Chaukambha Surabharati Prakashana; 2008. p.67.
- Shivadatta D., editor . Amarakosha of Amarasimha, Varga. Ch. 2, Ver. 3. 11th edition, Varanasi: Chaukhamba Samskruta Pratistana; 2002. p.64.
- 3. Radhakanta D., editor. Shabda kalpa druma, 2nd edition, Delhi: Naga publishers, 2003. p.250.
- Shivadatta D., editor. Amarakosha of Amarasimha, Nanarta Varga. Ch. 3, Ver. 135. 11th edition, Varanasi: Chaukhamba Samskruta Pratistana; 2002. p.420.
- Yadhava T.,editor. Charaka Samhita of Agnivesha, Sootra Sthana. Ch. 11, Ver. 35. 3rd edition, Varanasi: Chaukambha Surabharati Prakashana; 2008. p.74.
- Hari Sadashiva S.P., editor. Astanga Hridaya of Vagbhata, Sootra Sthana. Ch. 7, Ver. 52. 2011 edition, Varanasi: Chaukhamba Surabharati Prakashana, 2011.p.140

- Shivaprasad S., editor. Astanga Sangraha of Vrddha Vagbhata, Sootra Sthana. Ch. 9, Ver. 27. 4th edition, Varanasi: Chaukhamba Samskruta seereeja office; 2016. p.91
- 8. Yadhava T., editor. Charaka Samhita of Agnivesha, Sootra Sthana. Ch.11, Ver.35. 3rd edition, Varanasi: Chaukambha Surabharati Prakashana; 2008. p.74.
- Shivaprasad S., editor. Astanga Sangraha of Vrddha Vagbhata, Sootra Sthana. Ch. 9, Ver. 27. 4th edition, Varanasi: Chaukhamba Samskruta seereeja office; 2016. p.91
- Shivadatta D., Amarakosha of Amarasimha, Vaishya Varga. Ch. 1, Ver.16. 11th edition, Varanasi: Chaukhamba Samskruta Pratistana; 2002. p.8.
- Shivadatta D., Amarakosha of Amarasimha, Vaishya Varga. Ch. 7, Ver.35. 11th edition, Varanasi: Chaukhamba Samskruta Pratistana; 2002. p.260.
- Shivadatta D., editor. Amarakosha of Amarasimha, Nanarta Varga. Ch.4, Ver. 11. 11th edition, Varanasi: Chaukhamba Samskruta Pratistana; 2002. p.446
- Shivadatta D., editor. Amarakosha of Amarasimha, Nanarta Varga. Ch. 4, Ver. 12. 11th edition, Varanasi: Chaukhamba Samskruta Pratistana; 2002. p.446.
- 14. Yadhava T., editor. Charaka Samhita of Agnivesha, Sootra Sthana. Ch.11, Ver.35. 3rd edition, Varanasi: Chaukambha Surabharati Prakashana; 2008. p.74.
- 15. Yadhava T., editor. Charaka Samhita of Agnivesha, Chikitsa Sthana. Ch.2/1, Ver.3. 3rd edition, Varanasi: Chaukambha Surabharati Prakashana; 2008. p.153.
- Yadhava T., editor. Charaka Samhita of Agnivesha, Sootra Sthana. Ch.8, Ver.6. 3rd edition, Varanasi: Chaukambha Surabharati Prakashana; 2008. p.56.
- 17. Yadhava T., editor. Charaka Samhita of Agnivesha, Sootra Sthana. Ch.8, Ver.29. 3rd edition, Varanasi: Chaukambha Surabharati Prakashana; 2008. p.61.
- Jadavaji T., editor. Sushruta Samhita of Sushruta, Sootra Sthana. Ch. 2 Ver. 6. 9th edition, Varanasi: Chaukambha oriental; 2007. p.11.
- Jadavaji T., editor. Sushruta Samhita of Sushruta, Chikitsa Sthana. Ch.1, Ver. 133. 9th edition, Varanasi: Chaukambha oriental; 2007. p.407
- Bhaskara GG., Vaidyakiya Subhashita Sahityam, Ch 21, Ver.7. 7th edition, Chaukambha Sanskrit samsthan; 1999.p.130

- 21. Bhaskara GG., Vaidyakiya Subhashita Sahityam, Ch 21, Ver.7. 7th edition, Chaukambha Sanskrit samsthan; 1999.p.131
- 22. Bhaskara GG., Vaidyakiya Subhashita Sahityam, Ch 21, Ver.7. 7th edition, Chaukambha Sanskrit samsthan; 1999.p.130
- 23. Bhaskara GG., Vaidyakiya Subhashita Sahityam, Ch 21, Ver.7. 7th edition, Chaukambha Sanskrit samsthan; 1999.p.130
- 24. Bhaskara GG., Vaidyakiya Subhashita Sahityam, Ch 21, Ver.7. 7th edition, Chaukambha Sanskrit samsthan; 1999.p.130
- 25. Bhaskara GG., Vaidyakiya Subhashita Sahityam, Ch 21, Ver.7. 7th edition, Chaukambha Sanskrit samsthan; 1999.p.153

- Bhaskara GG., Vaidyakiya Subhashita Sahityam, Ch 21, Ver.7. 7th edition, Chaukambha Sanskrit samsthan; 1999.p.135
- Bhaskara GG., Vaidyakiya Subhashita Sahityam, Ch 21, Ver.7. 7th edition, Chaukambha Sanskrit samsthan; 1999.p.140
- 28. Jadavaji T., editor. Sushruta Samhita of Sushruta, Sootra Sthana. Sootra Sthana. Ch. 20, Ver. 6. 9th edition, Varanasi: Chaukambha oriental; 2007. p.95

How to cite this article: Dr. Navya S, Dr. Ranjith Kumar Shetty, Dr. Sri Nagesh KA. A Review on the concept of Trayopastambha with special reference to Brahmacharya. J Ayurveda Integr Med Sci 2020;4:341-346.

Source of Support: Nil, **Conflict of Interest:** None declared

Copyright © 2020 The Author(s); Published by Maharshi Charaka Ayurveda Organization, Vijayapur (Regd). This is an open-access article distributed under the terms of the Creative Commons Attribution License (http://creativecommons.org/licenses/by/4.0), which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is properly cited.